

Juno-nominated artist **Barbra Lica** is a fast rising Canadian vocalist and songwriter and has been receiving accolades for a unique approach that stresses subtlety, grace and storytelling. Based in Toronto, Barbra's live show captivates audiences all over North America with her genuine warmth and confident stage presence. A seasoned act on the Canadian and American club and festival circuits, Barbra Lica has performed everywhere from New York City's legendary **Birdland** to Toronto's prestigious **Koerner Hall**. She has also headlined at festivals across the continent including **Festival International de Jazz de Montréal**, **Vancouver International Jazz Festival** and **Xerox Rochester International Jazz Festival**, and opened for the likes of **Christian McBride**, **Pat Metheny**, **Bob Dorough**, and **Terence Blanchard**.

Barbra's debut album *That's What I Do* (**Triplet / Universal Jazz Japan**) was released to widespread acclaim in 2012, ranking her in **Canada's Top 5 Jazz singers on the CBC**, as well **Top 5 up-and-coming Toronto jazz artists on blogTO**. Her band made their Japanese debut live at the **Tokyo International Jazz Festival** in 2015 for over 1000 audience members. Her first album with **Justin Time Records**, *I'm Still Learning*, was released September 2016 and subsequently **nominated for a 2017 Juno Award** in the category of "Best Vocal Jazz Album". Barbra is currently promoting her newest project entitled, *You're Fine* (Justin Time Records, November 2018). This album is a collaborative effort between Toronto and Nashville-based musicians, seamlessly blending jazz, country and folk influences. It includes Barbra's touring band of up-and-coming musicians from across Canada with special guests and country music legends, **Paul Franklin** (Vince Gill, Shania Twain, Toby Keith) on pedal steel guitar and multi-instrumentalist **Wanda Vick Burchfield** (Taylor Swift, Trisha Yearwood, Jason Aldean). "You're Fine" was recorded at **Addiction Sound Studios** in the heart of Nashville with award-winning Canadian engineer **David Kalmusky** (John Oates, Journey) and highly-respected Canadian producer/bassist **Marc Rogers** (The Philosopher Kings, Nikki Yanofsky). This is Barbra's most ambitious and personal offering to date – it promises to break all the rules while searching for commonalities between musical genres, human experiences and two sides of one border.

