

**Élisabeth Moquin** is originally from Saint-Majorique-de-Grantham, where she had her first contact with traditional arts. Élisabeth Moquin now has a degree in violin from the traditional music program of the *Cégep de Joliette*. Co-founder of the group, this young musician, with her dynamism and stage presence will captivate you. Step-dancing is also an integral part of her passions--onstage and at home.

The pursuit of learning and development is at the heart of her quest. Active in the traditional dance and music scene, and passionate about the music, she travels throughout Quebec to meet new acquaintances to share and keep active her living heritage.

**Thierry Clouette** holds a bachelor's degree in musicology at University of Montreal, Thierry Clouette also studied Irish bouzouki and Québec traditional music at Cégep de Joliette. Multi-instrumentalist, he founded É.T.É. with his colleagues in 2015 and works on varied musical projects such as Saligaude and Innerspace.

**Elisabeth Giroux** graduated from the Montreal Conservatory of Music in cello performance. Upon completion of her studies, she took part in the *amjad world tour* with the dance company La La La Human Steps. She also collaborated with Angèle Dubeau and La Pietà during the 2010-2011 season. Elisabeth regularly plays as a supernumerary with various symphony orchestras in Quebec, as well as devoting herself to her creative projects and teaching. She has participated in the recording of more than twenty albums with various projects and artists..

Her talent, her love for the cello and her attraction to other musical styles have allowed her to become a very versatile musician. In recent years, Elisabeth has become more active in the traditional Quebec music scene. She has recently collaborated with composer and multi-instrumentalist Jean-François Bélanger. In 2015, she co-founded the É.T.É. trio with her two acolytes.

