

Mélisande [électrotrad]

Here is the recipe for Mélisande [électrotrad]'s award-winning cocktail: pour equal parts of centuries-old traditional Québécois songs, state of the art electronic instruments and relentless drums, add an ounce of fiery fiddle, peaty flute and hypnotic jaw harp, a dash of tangy banjo and a hint of full-bodied bass. Shake vigorously, garnish with a sparkling singer and serve on stage!

With *Les myriades*, Mélisande [électrotrad] have taken a giant leap forward in their ongoing exploration of melding contemporary sounds with traditional themes. **Mélisande and Alexandre “Moulin” de Grosbois-Garand** have fused their ethnological music roots and traditional instrumentation with complex electronic programming to create a sonic experience like no other. **Mélisande** (lead vocals, jaw harp) and **“Moulin”** (flute, vocals, arrangements, programming) are joined here by musical collaborators Gabriel Ethier (production, arrangements, programming) and **David Boulanger** (violin, banjo, vocals).

The success of their first two albums, hailed by critics from home and abroad, has allowed the group to present over 150 shows in Canada, Australia, France and the United States.

AWARDS & PRESS:

Independent Music Awards 2019 Vox Pop Winner – Short Form Music Video

Canadian Folk Music Awards 2017 Nominee – Traditional Singer of the Year & Pushing the Boundaries

Independent Music Awards 2016 Vox Pop Winner – World Beat album of the Year

Canadian Folk Music Awards 2014 Winner – Traditional Singer of the Year

ADISQ 2015 Nominee – Album of the year – Traditional

“A creative fusion of tradition and innovation that honors the past while re-interpreting it for the present. If this is the future of folk, we’re in good hands.”- POP MATTERS

“An unusually well-balanced blend...definitely achieved some hard-edged traditude !”

—HUFFINGTON POST USA

MÉLISANDE : lead vocal, jaw harp

ALEXANDRE ‘MOULIN’ DE GROSBOIS-GARAND : flute, bass, keyboards, programming, vocals

GUEST MUSICIANS:

David Boulanger : violin, banjo, foot percussions, vocal

Félix-Antoine Beaudoin : drums, electronic drums

GUEST DANCERS:

Kevin “Sonik” Desriveaux : breakdance

