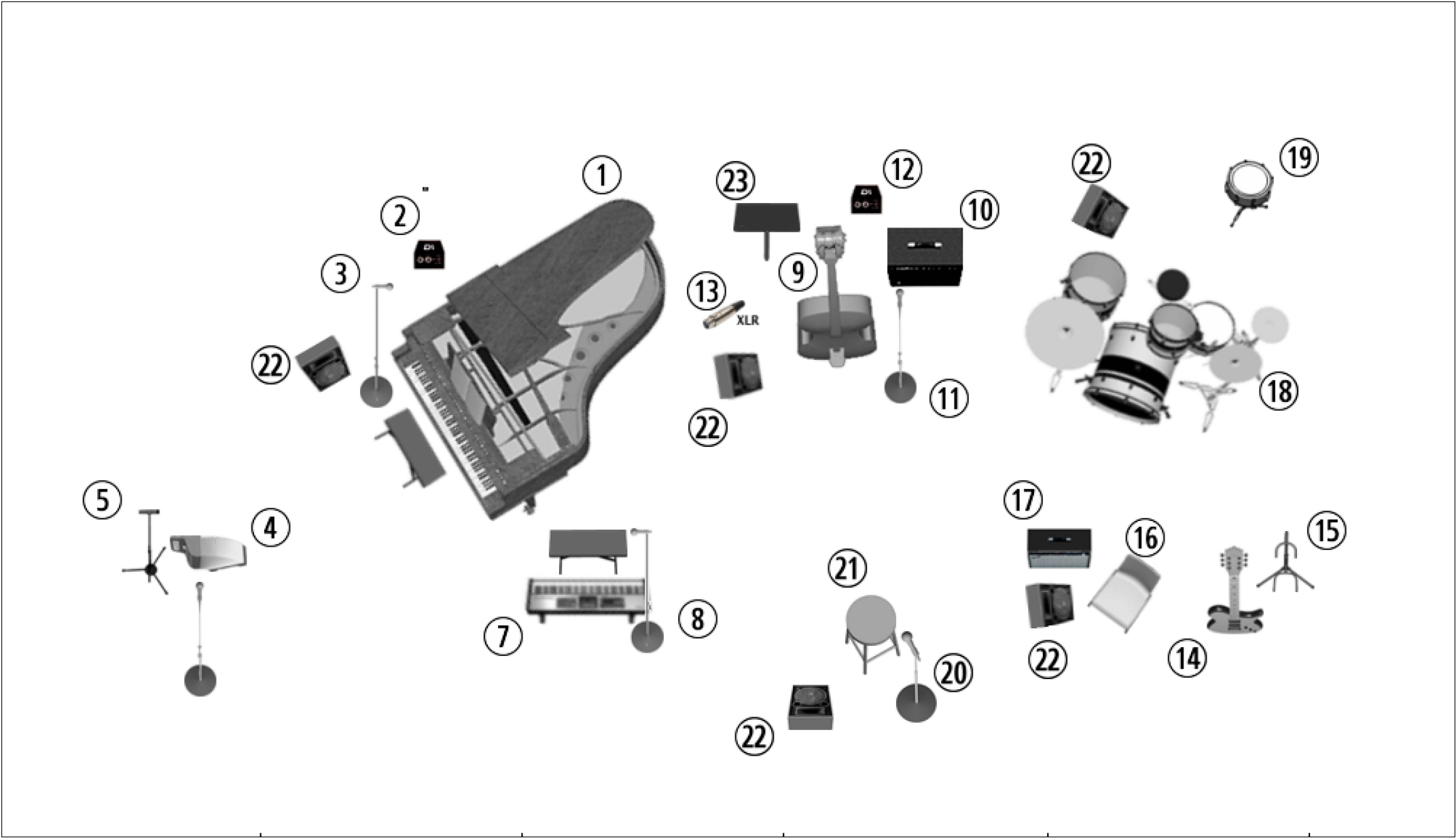


Barbra Lica Quintet - 2018



# Barbra Lica Quintet – 2018 – Input List

1. Grand Piano tuned A440 (Supplied by venue)  
If a grand piano cannot be supplied, please supply a semi-weighted 88-key keyboard to substitute  
Keyboardist will place his small digital organ on top of the piano
2. DI Box (Supplied by venue) for small digital organ - Yamaha Deface (supplied by band)
3. Vocal mic with boom stand at piano for background vox (Supplied by venue)
4. Accordion (Supplied by band)
5. Mic with stand for accordion (supplied by venue)
6. Vocal mic with boom stand at accordion for background vox (Supplied by venue)
7. Keyboard (supplied by band)
8. Vocal mic with boom stand at keyboard for background vox (Supplied by venue)
9. Upright bass (Supplied by band)
10. Bass amp (Supplied by venue)  
Preference in order:
  1. Aguilar Amp 4x10 cab
  2. Ampeg Amp 4x10 cab
  3. Ashdown Amp 4 x10 cab
11. Vocal mic with boom stand at bass for background vox (Supplied by venue)
12. 2 Input DI box for bass (Supplied by venue)
13. 1 XLR line for acoustic bass mic (mic and stand provided by band)
14. Guitar with pick-up (Supplied by band)

15. Guitar stand (Supplied by venue)
16. Chair with back for guitar

17. Guitar amp (Supplied by venue)  
Preference in order:

1. Fender (Princeton or Deluxe)
2. Polytone (Megabrute or Minbrute)

18. Jazz Drum Kit (Supplied by venue)  
Preference in order:

1. C&C
2. Yamaha
3. Gretsch

Drums (or similar depths) Additional snare drum and snare stand at the drum set, to be set up to the left of the hi-hat stand. Also, if available 16x14 floor tom  
Complete list as follows

- 1 – 20 x 14 bass drum
- 1 – 12 x 8 rack tom
- 1 – 14 x 14 floor tom
- 1 – 16x14 floor tom (see above)
- 1 – 14 x 14.5 snare drum
- 1 – 14x6.5 snare drum (see above)

# Barbra Lica Quintet – 2018 – Input List

## Hardware

- 3 – cymbal stands
- 2 – snare drum stands (additional snare stand)
- 1 – hi-hat stand with adjustable legs
- 1 – chain driven bass drum pedal with felt beater
- 1 – drum throne with circular top (must be able to go high)
- 1 – concert snare stand (alternatively 1 snare stand and cymbal stand that are compatible)

## Cymbals and accessories (Supplied by the band)

- 19. Additional snare drum and concert snare stand (able to play at standing height)
- 20. Barbra Lica to provide Shure SM Beta 58 lead vox mic (Venue to provide straight mic stand as well as Shure SM Beta 58 or equivalent as back up in case of technical difficulties with Barbra Lica supplied mic)
- 21. Stool without back for Barbra Lica
- 22. Monitor and sound reinforcement of instruments to accommodate stage plot as shown
- 23. Music stand for bass (Supplied by venue)