

Farah Siraj

WORLD MUSIC ARTIST

TECHNICAL RIDER

THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT. IN ADDITION TO SIGNING THE FIRST PAGE OF THE CONTRACT PLEASE ALSO SIGN THE FINAL PAGE OF THIS RIDER.

INSTRUMENTATION

VOCALIST

FLAMENCO GUITAR

HANDPAN

PERCUSSION

MICROPHONES

FOR VOCALIST: 1 VOCAL MIC (SENNHEISER e945)

FOR GUITAR: 1 SMALL DIAPHRAGM CONDENSER MIC (SHURE PG81 OR SIMILAR)

NOTE: Guitarist will also use guitar output jack

FOR HANDPAN: 3 SHURE SM57

FOR PERCUSSION:

1 AKG D112 mic (Cajon)

2 SHURE SM81 or small condenser mic (overhead for cymbals and percussion)

1 SHURE SM58 or SM81 (hand drum/snare drum)

1 SHURE SM57 (Darbuka, mounted)

FOR GUITAR: 1 DI BOX + 1 INSTRUMENT CABLE (14")

BACKLINE

CYMBALS

Dark thin cymbals (jazzy cymbals)

PERCUSSION

1 DARBUKA (doumbek)

1 CAJON

MONITORS:

4 (FOUR) MONITORS

MONITOR DESK

MIXING DESK (EFFECTS: MEDIUM REVERB ON VOCALS, GUITAR AND OUD)

STANDS

2 TALL BOOM STANDS

7 SHORT BOOM STANDS (MUST BE FOLDABLE FOR VOICE/GUITAR)

2 MEDIUM/HEAVY WEIGHT BOOM CYMBAL STANDS

1 WOOD SHELL SNARE DRUM (14x5 OR SMALLER)

1 LOW SNARE DRUM STAND

1 HITHAT STAND AND CLUTCH

1 GUITAR STAND

CHAIRS

3 ARMLESS CHAIRS

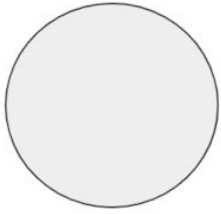
OTHER

NO SMOKE MACHINES TO BE OPERATED DURING THE PERFORMANCE.

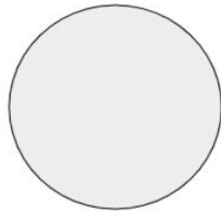
3 ELECTRICITY SPOTS ON STAGE WITH MULTI PLUG OPTIONS

STAGE PLOT

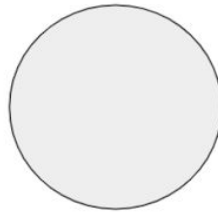
PERCUSSION



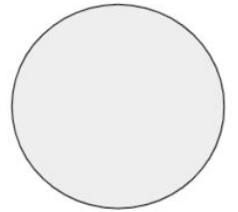
HANDPAN



VOCALIST



GUITAR



(FRONT STAGE)

PLEASE SIGN AND DATE

AGREED & ACCEPTED BY:

DATE:
