

Farah Siraj

WORLD MUSIC ARTIST

RIDER

INSTRUMENTATION

VOCALIST

FLAMENCO GUITAR

OUUD

PERCUSSION

HANDPAN

MICROPHONES

FOR VOCALIST: 1 VOCAL MIC (SENNHEISER e945)

FOR GUITAR: 1 SMALL DIAPHRAGM CONDENSER MIC (SHURE PG81 OR SIMILAR)

NOTE: Guitarist will also use guitar output jack

FOR OUD: 1 SHURE SM57

FOR HANDPAN: 3 SHURE SM57

FOR PERCUSSION:

1 AKG D112 mic (Cajon)

2 SHURE SM81 or small condenser mic (overhead for cymbals and percussion)

1 SHURE SM58 or SM81 (hand drum/snare drum)

1 SHURE SM57 (Darbuka, mounted)

BACKLINE

GUITAR AND OUD

2 DI BOXES + 2 INSTRUMENT CABLES (14")

PERCUSSION

1 WOOD SHELL SNARE DRUM (14x5 OR SMALLER)

1 DARBUKA (doumbek)

1 CAJON

MONITORS:

5 (FIVE) MONITORS

MONITOR DESK

MIXING DESK (EFFECTS: MEDIUM REVERB ON VOCALS, GUITAR AND OUD)

STANDS

2 TALL BOOM STANDS

8 SHORT BOOM STANDS (MUST BE FOLDABLE FOR VOICE/GUITAR)

2 MEDIUM/HEAVY WEIGHT BOOM CYMBAL STANDS

1 LOW SNARE DRUM STAND

1 HITHAT STAND AND CLUTCH

1 GUITAR STAND

CHAIRS

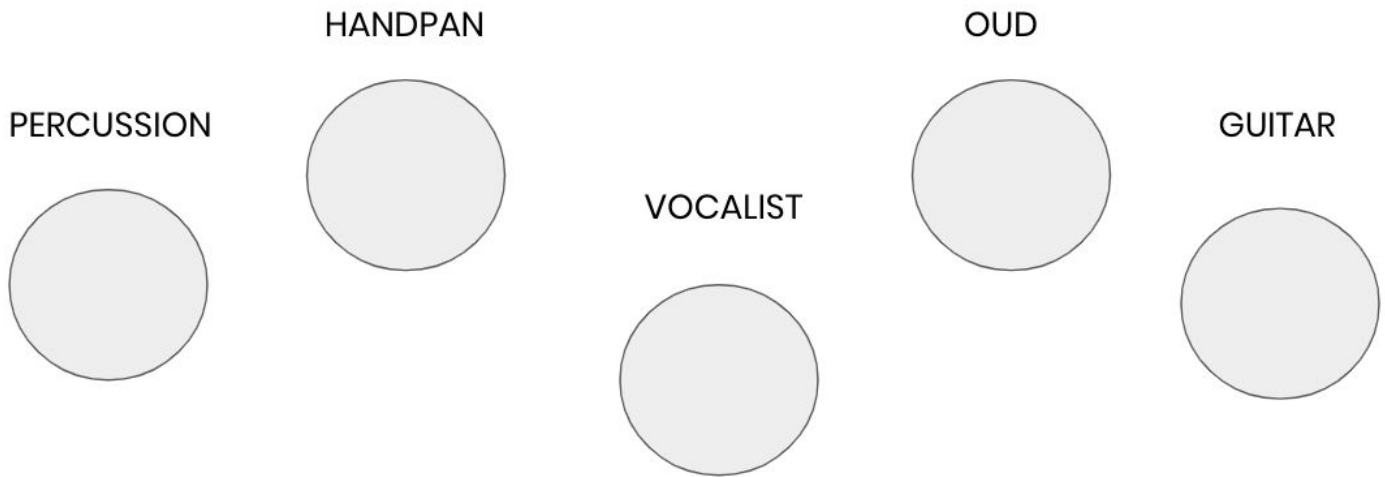
4 ARMLESS CHAIRS

OTHER

NO SMOKE MACHINES TO BE OPERATED DURING THE PERFORMANCE.

3 ELECTRICITY SPOTS ON STAGE WITH MULTI PLUG OPTIONS

STAGE PLOT



(FRONT STAGE)

HOSPITALITY

5 HOTEL ROOMS

CATERING: VEGAN MEALS. IF AVAILABLE, HERE ARE OUR FAVORITE SNACKS:

HUMMUS WITH PITA BREAD, GUACAMOLE, CHIPS, NUTS, FRUITS