



Electronic Press Kit

Music and Videos:

Most of our music is available for listening here: <http://kongero.se/musik/>

A selection of our videos can be found here: <http://kongero.se/video/>

More videos are available here: <https://www.youtube.com/channel/UCzqOdWh8lhng1gNVGcZ-sbA/videos>

Discography and Releases:

2019 – CD – Vaerla Vaken, Kongero & Massivet – Label: Hedgehog Music

2018 – Digital Release – Vaerla Vaken, Kongero & Massivet – Label: Hedgehog Music

2018 – Kongero Song Book No.2 - Kongero

2017 – CD – Kom - Label: Dimma Sweden

2016 – Kongero Song Book No. 1 - Kongero

2014 – CD – No. 3 - Label: Dimma Sweden

2011- CD - Bakvända Världen - Label: Dimma Sweden

2008 – CD - Om Mikaelidagen - Label: Dimma Sweden

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Quotes and Reviews:

Quotes:

"This group is a revelation. The beauty of the four voices is equaled only by the pristine, flawless arrangements. They provide a stunning example of a marriage between the traditional and the innovative. This magical Swedish music very much deserves to be heard far and wide."

- Jeff Meshel, International Music Journalist

"Terrific. Like camping out in a Swedish forest and hearing tales of joy, love, sadness, errant cattle, Estonian islands & too many beers. KONGERO made the audience's heart sing with their soaring, blended vocal dexterity and charm."

- Adrian Mealing, UK Touring

"Kongero - a brilliant, vivacious all-female quartet of young Swedish singers. Powerful, evocative, haunting music."

- Leith Folk Club, the UK

"Drawing upon their experiences of over 10 years of performing together, Kongero offers up a richly rewarding fourth release that showcases their beautiful signature vocal harmonies alongside bold new musical directions. (This recording) has much to offer, and will certainly appeal to listeners of all ages and backgrounds."

- "Kongero Fourth Release Write up" by Barry Livingston, Ontario, Canada

"These guys were awesome! Kongero, from Sweden! Fantastic close harmonies that brought me to tears, suspended semi- and quartertones that made my bones vibrate, and polyrhythms from Kongero balanced my brain hemispheres."

- Natalie Windsor, Singer & Voice Teacher, the UK

"Oh, how beautiful! The music from these four skilled and talented singers is clear as bells, poetic, and moving... Refined and varied arrangements that really stand out in the middle of the beautiful sounds. A solace and great comfort for a stressed-out editor."

- Peter Ahlbom, Spelmannen magazine, Sweden

"We had these ladies to kick off our Sol European Forum in Stockholm, they really owned the crowd, beautiful!"

- Paul Van Nobelen, Event planner, the Netherlands

"What a lovely concert. Immensely delicate and finely-tuned, and all of their songs are like a story, a perfect novel."

- Ulla Norin, Writer and novelist, Linköping, Sweden

"I normally don't like A Cappella groups, but when they keep the pitch and are as amusing as Kongero, I love it! Four skilled soloists that can sing together as one voice."

- Bart De Cock, Musician and music teacher, Belgium

"Four voices that bring me love and happiness, sorrow and longing every time I press play."

- Leni Günter, Sound engineer

"The voices blend so nicely together that you can't tell where one ends and the next begins. They melt together, perfectly, and create a whole and unique sound"

- Susanne Holmlund, Sundsvalls Tidning (Magazine), Sweden

"Each of the four voices is flawless in itself. Woven together as four strands creating a close, intimate tapestry, the composite is a work of wonder. With the delicacy of each voice and the dense muscularity of the ensemble, Kongero exquisitely displays elegant Nordic taste as well as a virtuoso command of the only instrument built by God – the human voice. Kongero is so much more than four voices combined. It is an instrument of exponential beauty — vocal perfection⁴.

- Jeff Meshel, International Music Journalist

CD and Concert Reviews:

Concert review - Sundsvall Chamber Music Festival

Skilled, fast, and super rhythmical with Folk vocal group Kongero

Whether these four singers perform songs or wordless tunes, they do it in total concordance, with technical skills, and with the profound rhythmic sense that shows that Kongero is deeply rooted in the Swedish traditional folk music. This rhythmical flow and swing is a ground component, as are the clever, ingenious arrangements. Sometimes the close harmonies, the breathtaking dissonances, the ornaments, and the drones get accompanied by more jazzy sounds, glissandos, and pop-chords. But they never lose the straight forward, unsentimental, down to earth output that are the distinctive features of trad. music.

Their voices blend so well together that if you close your eyes you won't know who's singing the higher part, lower part, or the melody. It is elegant, homogeneous, smoothly phrased with lovely dynamic contrasts. However fast the tempo of the song – they never stagger or falter in their precision or focus. Kongero is four talented singers that deliver contemporary, quick-witted, ingenious arrangements. Still - with their infallible rhythmic sense they perform folk music that makes us feel at home. And at the same time, they anchor our cultural history and music to present time.

- Sundsvalls Tidning (Magazine), Sweden

KONGERO & MASSIVET

CD – Vaerla Vaken (Digital release 2018/Physical release 2019)

From the very first sound, I get goose bumps that remain until long after the last, magical note of this symphony of Jämtlandish. Both Kongero and Massivet already are the crème de la crème of the Swedish folk scene. Just imagine that it can get even better when the crystal-clear voices of this incredibly refined and crafted vocal quartet meet a band with a name that describes their sound: Massive. The arrangements are varied and ingenious, in a perfect spirit of understanding that seems to have come from the very beginning of folk music. The bands lift each other to undreamt-of heights and adorn decorative, flowering soundscapes that fit the melodies and lyrics perfectly. I feel a deep sense of gratitude to be allowed to enjoy such a sincerely beautiful and perfect, yes, an almost heavenly and spiritual music experience. These nine musicians have the ability to, with their voices and instruments, enchant and bewitch you enough to forget all the evil in this world for a while.

- Luise Rube, Lira Music Magazine, Sweden

KONGERO

CD – Kom (2017)

Les quatre Suédoises avaient enchanté le public du festival Gooikoorts, avec leurs chants a capella souvent bien dynamiques. Douces vocalises, chansons à paroles, harmonies entrecroisées, timbres magiques se retrouvent ici, avec un rien moins de pétulance qu'en live mais dans des versions finement ciselées dont on a ainsi tout le loisir d'apprécier les subtilités. Les treize chansons sont un mix de traditionnels et de compositions qui reflète bien leur concert, de quoi se faire un long et doux Plaisir.

- Le Canard Folk, Belgium

KONGERO

CD – Kom (2017)

Yet another brilliant album from this euphonious quartet. So varied, an album that really shows what Kongero is capable of, in terms of repertoire, arrangements, vocal skills, and last but not least – feeling. It can't get better or more beautiful than this!

- Swedish Folk Music Awards Nomination

KONGERO

CD – Kom (2017)

Kongero is de naam van een band van vier Zweedse meiden die samen a capella zingen. Dat doen ze zo goed, en zo loepzuiver, en met zoveel subtiliteit dat je een paar keer goed moet luisteren om te begrijpen hoe goed ze wel niet zijn. Langzame verschuivingen, wisselingen, een stem die erbij komt, een korte solo, alles is perfect, zonder dat het gladjes of saai wordt.

Lotta Andersson, Emma Björling, Anna Larsson en Anna Wilkénus – het is verbazingwekkend hoe jong ze nog zijn en nog verbazingwekkender dat ze aan hun stemmen meer dan genoeg hebben om je een album lang op het puntje van je stoel te houden, want zo is het wel. Traditionele muziek wordt hier totaal opgefrist, ze schrijven zelf nieuwe liedjes, en ze hebben ook nog eens gevoel voor humor. Een subliem plaatje!

KONGERO

CD – Kom (2017)

"Folk'appella" has become the established term for Kongero, four singers who use their voices instrumentally. With that concept they have enriched the Swedish folk scene for more than ten years. On their fourth album they mix Swedish folklore with neighboring countries' traditional music, and original material in both traditional and contemporary style. The voices blend so nicely together that you can't tell where one ends and the next begins. They melt together, perfectly, and create a whole and unique sound.

The mix between songs with lyrics and wordless tunes - where all focus is on the instrumental finesse, rhythms, sounds, and the fine-tuned intonation – gives the music a freshness. Some of the treasures are the lullaby 'Laula', the Lapp-Nils Waltz that brings so much joy, the fragile 'glass chimes' accompaniment in 'Ge mig tid', and 'Gökpolskan' that, with its clever accents, creates a nice groove. Another plus is the bright sound and the singers' magnificent talent and skill. My favorite songs are the old, traditional, shrewd songs, and one or two original songs, written in the same style. They get your moods up and your feet moving.

- Susanne Holmlund, Sundsvalls tidning (magazine), st.nu, Sweden

KONGERO

CD – Kom (2017)

"Same beautiful, crystalline Kongero sound but with a fresh edginess and energy - authentic, unique, timeless! LOVE it so far!! Fahhhhhbulous!!! The new Kongero CD is a must have! Every piece has the brilliant, crystalline, Kongero sound that is admired, enjoyed and expected from these extraordinarily talented musicians. The repertoire is varied and engaging and alive with vibrant energy in a natural, relaxed sound. A refreshing, joyful recording! Unique and timeless! "

- Jackie Hawley, Cantiamo, Ontario, Canada

Concert Review – Festival FolkBaltica, Germany

*Eine Reise nach Skandinavien
Folk-Baltica-Festival: Bands aus Dänemark und Schweden im Charlottenhof*

Zur zweiten Hälfte des Konzerts galt die Aufmerksamkeit den vier Frauen der schwedischen A-Cappella-Gruppe „Kongero“. Die sanften Stimmen von Emma Björling, Lotta Andersson, Anna Larsson und Sara Klintberg erfüllten den Raum mit weiblicher Wärme. Ihre Songs sind auf Schwedisch und erzählen von Liebe, Heimat und auch Schmerz. Aber da es schon zu viele traurige Liebeslieder in Schweden gebe, wie Emma Björling zwischendurch anmerkte, schreibe die Gruppe für ihre Lieder stets „Happy Endings“. Passend zum kommenden Sommer setzten die Sängerinnen auf hohe Klänge und fröhlichen Gesang. Zum Beispiel mit dem Lied „Lima“, das von der Sonne erzählt, die zurückkommt und alles erblüht. Als zum Abschluss des Konzerts die sanften Stimmen der Schwedinnen mit den melodischen Klängen der zwei Dänen in einem letzten Medley vereint wurden, brach das Publikum in Begeisterungstürme aus. „Was für eine tolle Kombi“, sagte Inga Hartmann, die mit ihrem Mann extra aus Flensburg angereist war, um das Konzert zu sehen. „Es war eine schöne Atmosphäre“. Nicht nur das Publikum schwärmte, auch die beiden Bands fühlten sich im Charlottenhof wohl. „Es war fantastisch“, sagte Mathæus. „Die Deutschen sind ein sehr achtsames Publikum, sie hören

wirklich zu“. Auch Emma Björling freute sich über ein gelungenes Konzert. „Ich würde euch am Liebsten einpacken und mit auf Tour nehmen“, scherzte sie mit dem Publikum.

- Lara Hansen

KONGERO

CD – No. 3 (2014)

First of all, it's a varied repertoire of folksongs. Some traditional songs, among them a classic from Folk och Rackare's (legendary Swedish folk band from the 70's and 80's) repertoire, and some gorgeous original compositions. It's very melodic. They've even thrown in a Québécois melody with Swedish lyrics, 'Vila Stilla'.

Secondly, it's varied when it comes to tempo and rhythm, some songs have a really fast, swinging groove, sometimes even with a somewhat jazzy style. What makes this album really stand out is that Kongero sings from the heart, with emphasis, and with strong dynamics and emotions.

The arrangements are also varied, all made with finesse and many palatable and nice subtleties. The album is professionally made, unusually enjoyable and it really has IT! You can hear it from the very first 'didelaidej'.

- Bengt Edqvist, Lira Musikmagasin, Sweden

Concert Review Hamilton, Ontario, Canada

Essentially the group consists of four women who sing traditional Nordic music (or at least traditional-sounding in the case of their originals) they call 'Swedish Folk'apella'. They sing in tight harmonies with occasional dance-like rhythms and a sense of humour. Some of the songs are thematically about love, nature, drinking or partying, and other topics. Some are in Swedish and some are wordless. In some ways, this makes it easier for an English-speaking audience as you can pretty much ignore the perceived lyrical content and just focus on the beauty of their voices and the joy of the rhythms.

All are entertaining.

Having had the pleasure of sitting with them before the show, I asked them what they were mostly discussing in their interviews these days. Emma told me that mostly they find themselves discussing hockey players, and then she asked me where she might be able to procure some maple syrup. Ah yes, I thought. The Scandinavian sense of humour is alive and well!

As they dazzled us with their vocal abilities, Emma also informed us that they had been around for ten years (Kongero was formed in 2005 at Ingesund University College of Music). Hopefully they'll make it back before another ten years go by!

- Mackenzie Kristjon, publishing/radio, Canada

KONGERO

CD - Bakvända Världen (2011)

Hinter dem Namen Kongero verbergen sich vier Stimmwunder aus Schweden. Vier junge Frauen interpretieren traditionelle schwedische Volkslieder. Und dies A-Capella. Emma Björling hat bereits mit dem Folkensemble Lyy einige Erfolge in Schweden feiern können. Doch während sie mit Lyy tanzbaren Folk spielt, lässt sie es mit Kongero wesentlich ruhiger klingen. "The Blomstertid nu koomer" zum Beispiel ist ein traditionelles Volkslied, das die Blütezeit in Schweden besingt. Auf dem Kongero-Album klingt es so besinnlich wie ein Weihnachtslied. Auch die anderen Titel der CD sind nicht von besonders hohem Tempo geprägt. Das Album beruhigt durch seine bewusst herbeigeführte Entschleunigung. Die glockenhellen Stimmen der vier Grazien unterstützen diesen Effekt. Klar wie ein Bächlein in grüner Aue säuseln die Stimmen der vier Mädchen, harmonisch, so schön und lieb, dass man Bambi aus dem Gehölz brechen sieht. So perfekt sie auch

singen und so schön die Volklieder auch interpretiert werden, nach einer halben Platte ist der Puls ganz langsam, der Bluthochdruck verschwunden und die Augenlieder klappern schwer. Am Ende der CD "Bakvända Världen" mit den feengleichen Stimmen von Kongero fühlt man sich eingelullt, schläfrig und in eine Fabelwelt hineingezogen. Doch das gehört ja zu den besonderen Risiken beim Umgang mit Feen.

- Karsten Rube, FolkWorld, Germany

KONGERO

CD - Bakvända Världen (2011)

The second outing by the four female voices that make up Kongero weaves an even lovelier blanket of song than their debut. No overdubs, no auto tune, this is the real thing in the studio. The songs are mostly traditional, including hymns – which are really part of the Nordic folk tradition, and, in the case of "Ifrån Min Födslotimma," performed with exquisite lightness and delicacy. But there's humor here, in some of the older songs, with their warnings of duplicitous young men and sometimes sheer nonsense. The harmonies are effortlessly natural, the voices all gorgeously clear, and the arrangements deliciously complex. It's the kind of disc to play at quiet times and relax into the gentle cushion of sound – understanding the words really doesn't matter (although there are English explanations of the songs).

— Chris Nickson, Singout.org

Concert review Kongero & Massivet – Vaerla Vaken (2017)

The singers in the choir Mozaik looked very happy on stage at Gamla Teatern last Friday night. And who wouldn't be happy if they got the chance to sing with Kongero and Massivet? Contemporary and modern folk/trad music meet poetry from the region of Jämtland in the project 'Vaerla Vaken', and the two bands have involved, and worked with, local choirs from Jämtland and Härjedalen in this project. Kongero and Massivet are two of the most interesting bands in Sweden. Kongero's music is fascinating and intensely beautiful. They put the graceful and floating sounds in layers with powerful herding calls and enchanting rhythms. Massivet is a bunch of brilliant musicians with an inclination for heavy grooves and bold arrangements. All the above are excellent musicians and full of fun ideas. Together, and with the choirs, they have made an important statement: arts is not a museum artifact. It connects history with the present times and creates contexts. By tying old songs and contemporary original material together, Kongero and Massivet carries the traditional folk music forwards without cutting the roots.

- Östersundsposten, Sweden

Links to reviews and press:

<https://www.folkradio.co.uk/2018/04/swedish-folk-vocal-group-kongero-uk-tour/>
<http://www.folkworld.eu/48/d/baltic.html>
<https://folkmagazine.be/recensie/kongero-kom/>
<https://festivalenchanson.com/evenement/kongero/>
<https://rhosygilwen.co.uk/events/kongero-swedish-acapela>
<https://www.hd.se/2017-07-04/naturlyrik-komik-och-minnen-pa-fint-nasetalbum>
<http://chantsdevielles.com/artistes/kongero-suede/>
<https://www.st.nu/artikel/kultur/musik/konsert-sakert-snabbt-och-superrytmiskt-fran-folkmusikaliska-vokalgruppen-kongero>
<http://www.lira.se/skivrecension/no-3/>
<https://www.moorsmagazine.com/muziek/folk/kongero-kom/>
<https://www.op.se/artikel/kultur/musik/recension-kongero-och-massivet-driver-folkmusiken-framat-utan-att-kapa-rotterna>
<https://sverigesradio.se/sida/artikel.aspx?programid=4425&artikel=6460324>
<https://www.svd.se/varfor-ser-den-klassiska-musiken-sa-trakig-ut>
<https://www.worcesternews.co.uk/leisure/reviews/16154880.Kongero-to-sing-at-Colwall-concert/>
<http://www.pressklubben.se/nyheter.aspx?newsId=510>
<https://de.wikipedia.org/wiki/Kongero>
<https://singout.org/2012/07/14/kongero-bakvanda-varlden/>
<http://www.malverngazette.co.uk/news/16155903.Colwall-concert-for-Swedish-folk-quartet/>
<https://cantiamo.ca/2016/06/10/a-visit-from-kongero-a-swedish-a-capella-group/>
<http://concerts-review.over-blog.com/2017/07/gooikoorts-folkfestival-2017-dag-2-festivalweide-gooik-8-juillet-2017.html>
<https://rockatnight.com/2015/06/swedish-a-cappella-group-wows-audience-at-the-hamilton-conservatory/>
<https://raisethehammer.org/article/2616/kongero-brings-a-touch-of-sweden-to-hamilton>

Performance History - Highlights

Highlights 2018

Festivals and Showcases:

Chants de Vieilles, Saint-Antoine Sur Richelieu, QC, CA
Vancouver Island Music Fest, BC, CA (3 concerts + workshop)
Toronto Music Garden, Toronto, ON, CA
Parc des Chenaux, Trois Rivieres, QC, CA
Stockholm Early Music Festival, Tyska Kyrkan, Stockholm, SE

Official Showcase BOURSE Rideau, Québec C, QC

Venues:

Ollerup Efterskole (music school), DK
Kulturzentrum Heidbarghof, Hamburg, DE (workshop + concert)
Schloss Hohendorf, Hohendorf, DE
Gutshaus, Dummerstorf, DE
La Caravane, North Hatley, QC, CA (workshop + concert)
Théâtre Petit Champlain, Québec C, QC, CA
Le CRAPO, St-Jean-de-Matha, QC, CA
Brasseurs de Temps, Gatineau, QC, CA
Artword Artbar, Hamilton, ON, CA
Au Vieux Treuil, QC, CA (workshop + concert)
Festival de la chanson de Tadoussac, QC, CA
Studio Hydro-Québec, Quai des Arts, QC, CA
Théâtre de la Vieille Usine, QC, CA
Chapiteau de la Vieille Forge, QC, CA
Røstad Scene / Nord Universitet, NO
Olav Duun VGS, Namsos, NO
Café Madame Brix, Steinkjer, NO
Colwall Village Hall, Colwall, UK
Rhosygilwen Hall, Cilgerran, UK (workshop + concert)
Nordic Church & Cultural Center, Liverpool, UK
The Masonic Bar, Liverpool, UK
Wirksworth Town Hall, Wirksworth, UK (workshop + concert)
The Hippodrome, Eyemouth, UK
Glasgow University Memorial Chapel, Glasgow, UK (workshop)
Feversham Primary Academy, Bradford, UK
Royal College of Music, Stockholm, SE
Östermalms skola, Stockholm, SE
Björksätra Church, Gävle, SE
Münchenbryggeriet, Stockholm, SE (Workshop)
STHLM Vocal Club, Stockholm, SE
Smålands Muséum, Växjö, SE
Equmenia Church, Växjö, SE (Workshop)

Highlights 2017

Festivals:

Kalottspelen, NO (6 concerts + workshop)
Gooikoorts Festival, BE (2 concerts + workshop)
Ovikenveckan Festival, SE (2 concerts + workshop)
Ransätersstämman, SE
folkBALTICA Festival, DE (2 concerts)
Operadagen, Rotterdam, NL
Winterfest, Rotterdam, NL (6 concerts)

Venues:

West Van Concerts, Vancouver, BC, CA
Harrison Memorial Hall, Harrison Hot Springs, BC, CA
Scandinavian Center, Burnaby, BC, CA
Valleycliffe Elementary School, Squamish, BC, CA
United Church of Canada, Winnipeg, MB, CA
Maison de la culture de Côte-des-Neiges, Montreal, QC, CA
Auditorium Le Prevost Montreal, QC, CA
Salle Georges-Codling, Sorel-Tracy, QC, CA
Maison de la Culture Villeray, QC, CA
Squamish Elementary School, BC, CA
Harrison Folk Festival Soc., Harrison, BC, CA
Barbados Community College, Bridgetown, BRB (workshop)
Village View, BRB
Holders House, BRB
Waterfront Café, Bridgetown, BRB
Danish Choir Conductors' Convention, Odense, DK (concert + workshop)
Simon Peters Church, Kolding, DK
Lugnet i Oslättfors, Oslättfors, SE
Brännkyrka church, Älvsjö, SE
Sandviken Church, Sandviken, SE
De Doelen Concert Hall, Rotterdam, NL
t'Smiske, Asse, BE
CultuurMolen, Mechelen, BE
Folk for Folk at Arne B, Svendborg, DK
STHLM Vocal Club, King's Table, Stockholm, SE
Kulturhus Tandla skola, Eskilstuna, SE (workshop + concert)

Highlights 2016

Festivals and Showcases:

Festival des Traditions du Monde, Sherbrooke, Québec, CA
Mémoire et Racines, Joliette, Québec, CA
Ottawa Chamber Music Festival, Ottawa, Ontario, CA
Lula Lounge SING! Celebration 2016, Toronto, ON, CA
Näckenstämman, Hackås, SE
Sundsvall Chamber Music Festival, Sundsvall, SE
Budapest A Cappella Festival, Budapest, HU

Official Showcase, Norrbottensmusiken, Piteå, SE
Official Showcase, Nordic Showcase, Västerås, SE

Venues:

Ovansjö church, Kungsgården, SE
Le Rond Coin, Ste-Élie-de-Caxton, QC, CA
Midsummer Concerts at Skansen, Stockholm, SE (5 concerts)
VAERLA VAKEN Kongero + Massivet, Hede, SE
VAERLA VAKEN Kongero + Massivet, Strömsund, SE
VAERLA VAKEN Kongero + Massivet, Östersund, SE
VAERLA VAKEN Kongero + Massivet, Krokomb, SE
St Peter's Church, Rostock, DE
Simon Peters Kirke, Kolding, DK
VAERLA VAKEN Kongero + Massivet, Östersund, SE (workshop)
VAERLA VAKEN Kongero + Massivet, Strömsund, SE (workshop)
VAERLA VAKEN Kongero + Massivet, Härjedalen, SE (workshop)
STHLM Vocal Club, Stockholm, SE
VAERLA VAKEN Kongero + Massivet, Östersund, SE (workshop)
VAERLA VAKEN Kongero + Massivet, Härjedalen, SE (workshop)
VAERLA VAKEN Kongero + Massivet, Strömsund, SE (workshop)
Felan, Örebro, SE
Brasseurs du Temps, Gatineau, QC, CA
Dominion-Chalmers United Church, Ottawa, ON, CA (workshop + concert)
Le CRAPO St-Jean-de-Matha, QC, CA
Hamilton Spectator Auditorium, Hamilton, ON, CA
Brasserie Artisanale Albion, Joliette, QC, CA
Cégep Régional de Lanaudière à Joliette, QC, CA (workshop)

Highlights 2015

Festivals:

Festival Dranouter, BE
Kaustinen Folk Music Festival, Kaustinen, FI (2 concerts + workshop)
SING Toronto Arts Vocal Festival, Toronto, CA (2 concerts)
Festival Classica, Saint-Lambert, QC, CA
Chamber Music in the Cathedral, Linköping, SE

Venues:

Pressklubben, RELEASE of the Beer: KONGERO, Stockholm, SE
Jackdaw Brewery / Brouwerij Alvinne, Uppsala, SE
Musikvalvet, Stockholm, SE
Ovansjö Church, Kungsgården, SE
Midsummer Concerts at Skansen, Stockholm, SE (5 concerts)
PS Victoria, London, Ontario (2 concerts)
Hamilton Conservatory of Art, Hamilton, ON, CA
Chants de Vieilles, Saint-Antoine Sur Richelieu, QC, CA
Dominion-Chalmers United Church, Ottawa, ON, CA
La Caravane, North Hatley, QC, CA
Waterville, QC, CA (workshop)
Ingesund College of Music, Arvika (workshop + concert)
Castle Street Centre, Kendal, UK
Balquhiddar Church, Balquhiddar, UK (workshop + concert)
Nordic Church, Liverpool, UK
The Guildhall Theatre, Derby, UK
The Voice box, Derby, UK (workshop)
Colwall Village Hall, Colwall, UK (workshop)
Colwall Village Hall, Colwall, UK
Värstaborg, Sundsvall, SE (workshop + concert)

Highlights 2014

Festivals and Showcases:

Folk Music Festival Musikhjälpen 2014, Uppsala, SE
Pitefolk World Music Festival, Piteå, SE
Hamilton World Music Festival, ON, CA
Kultrun Festival, Kitchner, ON, CA (workshop + concert)
Sunfest World Music Festival, London, ON, CA (3 concerts)
Chamber Music in the Cathedral, Linköping, SE
Musik på Billingen, Säter church, Skövde, SE
Release Concert for No. 3, Ransätersstämman, SE

Showcase APAP NY, ICE Storm, Marjorie S Deane Theatre, New York, NY, US

Venues:

New Year's Concert, Stöde kyrka, Stöde, SE
Musikverket, Sandviken, SE (workshop + concert)
Picchus Café, Upplands Väsby, SE
Ovansjö kyrka, Kungsgården, SE (workshop + concert)
Folkkulturdagen, Norra Berget, Sundsvall, SE
La Caravane, North Hatley, QC, CA (workshop + concert)
Le Choeur de Sangs Mêlés, Sherbrooke, QC, CA (masterclass)
Le Rond Coin, Ste-Elié-Caxton, QC, CA
La Grange Gatineau, Cantley, QC, CA
Lula Lounge, Toronto, ON, CA
Husie church, Malmö, SE
Anna Wikénus Graduation Concert, Stallet, Stockholm, SE
Musikafton i Cornelis anda, Mosebacke, Stockholm, SE
Viskurs på Vocal Devotion, Stockholm, SE (workshop)

Highlights 2013

Festivals:

Gävlars! Gävle, SE (workshop + concert)
Deerlycke Folk- en Familiefestival, Deerlijk, BE
Vaerla Vaken with Massivet, Korrö Folkmusikfestival, SE
Korrö Folk Music Festival, SE (workshop + concert)
Chamber Music in the Cathedral, Linköping, SE
Högsommarfest, Korpikylä, SE (workshop + concert)
O-ton Vocals, Seerkirchen, AUT
Ransätersstämman, SE (workshop + concert)
Vaerla Vaken with Massivet, Ransätersstämman, SE
Jazz Folk & Bike, Syke, DE

Venues:

Viskurs på Vocal Devotion, Stockholm, SE (workshop)
Sundsvalls Kulturskola, Sundsvall, SE (workshop + masterclass)

Sandviken church, Sandviken, SE (workshop + concert)
Colwall Village Hall, Colwall, UK
Nordic Church, Liverpool, UK
The Voice Box, Derby, UK (workshop + concert)
Kirkland Hall / United Reformed Church, Kendal, UK (workshop + concert)
Douglas Robertson's Place, Edinburgh, UK
Hillhead Baptist Church, Glasgow, UK (workshop + concert)
Balquhidder Church, Balquhidder, UK
Kafé Sjöstugan, Solna, SE
Markims church, Vallentuna, SE
Vaerla Vaken with Massivet, Musik & Teatermuseet, Stockholm, SE
Martinikirche Buer, Buer Melle, DE
Cafe de Fagot, Ingelmunster, BE
tÉy, Belsele, BE
Acoustic Harvest, Toronto, ON, CA
Marisol Restaurante, Kitchener, ON, CA
Chrysaids Theatre, Kitchener, ON, CA
Aeolian Hall, Sunfest, London, ON, CA
L'Esquisse, Montreal, QC, CA
Swedish Embassy, Ottawa, ON, CA
Le Brasseures de Temps, Gatineau, QC, CA
Atwater Library, Montreal, QC, CA (workshop + concert)
Le Choeur de Sangs Mêlés, Sherbrooke, QC, CA (masterclass)
Salle de Tremplin, Sherbrooke, QC, CA (workshop + concert)
Espace Trad, SPDTQ, Montreal, QC, CA
Sveateatern, Sundsvall, SE
Forum, Scenkonstbolaget, Junsele, SE
Faxen Scenkonstbolaget, Ramsele, SE
Vibackeskolan, Scenkonstbolaget, Sundsvall, SE (2 concerts)
Stöde skola, Scenkonstbolaget, Sundsvall, SE (2 concerts)