

# Skye Consort & Emma Björling

## Tech. Spec & Stage Plot

1. Alex Kehler - Fiddle, Nyckelharpa, Feet, Vocals (4 xlr)

Fiddle 48 V (Brings his own mic)

Nyckelharpa 48 V (Brings his own mic)

SM57 or similar + mic stand for foot tapping

Vocal mic stand (Brings his own mic)

2. Emma Björling - Lead voice, Perc, Shruti Box, Feet (3 xlr)

Vocal mic stand (Brings her own dyn. mic)

SM57 or similar + mic stand for foot tapping

48 V for Shruti box (Brings her own mic)

3. Amanda Keesmaat - Cello, Vocals (3 xlr)

Cello mic 1: 48 V (Brings her own mic)

Cello mic 2: 48 V (Brings her own mic)

Vocal mic stand (Brings her own dyn. mic)

4. Seán Dagher - Cittern/Bouzouki, Banjo, Vocals (3 xlr + DI + power outlet)

Cittern/Bouz. 48 V

Banjo 48 V

Bass pedal - DI

Vocal mic stand (Brings his own mic)

Hum/noise free PA

Preferrable 4 monitor mixes, Min. 2.

Sweepable mid filters

4 chairs without arms

1 small/low table



Alex

Emma

Amanda

Seán

Monitor

Monitor

Monitor

Monitor

