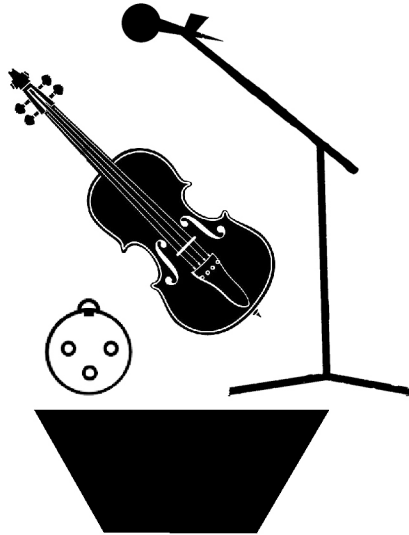


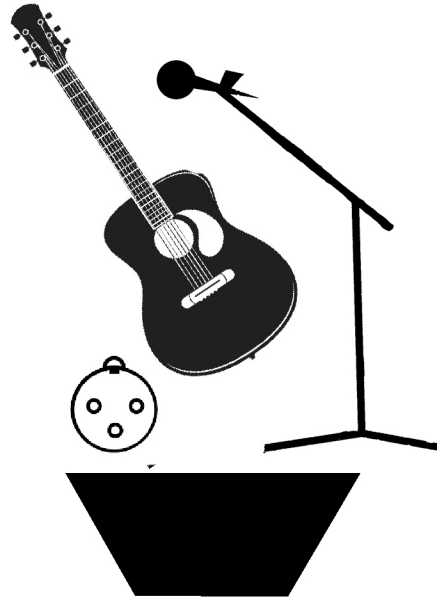
KALOS

TECH RIDER

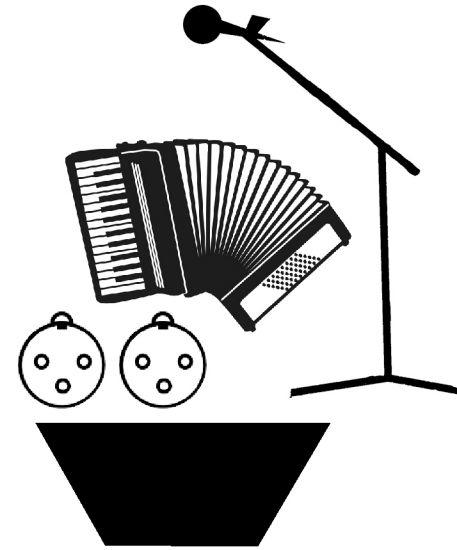
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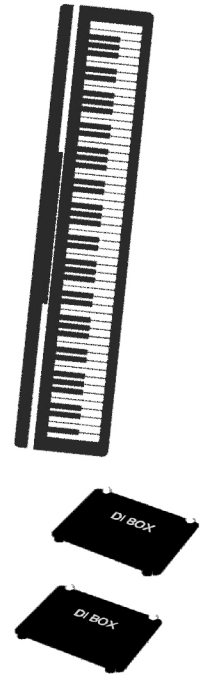
Ryan



Eric



Jeremiah



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DOWNSTAGE (AUDIENCE)

Ryan:

- Vocal microphone (58 or better) on boom stand
- XLR line with Phantom Power (he brings mic)
- On stage monitor (individual mix)
- Armless Chair

Eric:

- Vocal microphone (58 or better) on boom stand
- XLR line (he brings DI)
- Optional extra instrument mic for guitar
- On stage monitor (individual mix)
- Armless Chair

Jeremiah:

- Vocal microphone (58 or better) on boom stand
- Two XLR lines with Phantom Power
- When possible - Weighted keyboard or tuned piano
- On stage monitor (individual mix)
- Armless Chair