



Four voices. One vision. Infinite possibilities.

Kongero is a Swedish vocal group, consisting of the four female folk music singers Lotta Andersson, Emma Björling, Anna Larsson and Anna Wikénus. Kongero was formed in 2005 when the original members all attended a Nordic folk music conference. By chance they started singing together and found that their voices and harmonies blended perfectly. Since then they have performed at many of the major folk music scenes and festivals and at several a cappella and chamber music festivals as well as doing tours in Europe, Asia and The Americas. They also do well-received church concerts, school concerts, tours, perform at business events, and conduct workshops in traditional Swedish vocal music and vocal harmonies.

Kongero's repertoire consists of traditional and original songs and tunes arranged by the members. Kongero tells tales of life, with moving love songs, dramatic medieval ballads, witty ditties, and spirited dances. Their music is characterized by tight harmonies, inciting rhythms, and the clarity of their beautiful voices. With confidence, technical skill, irresistible playfulness and brilliant arrangements, they create a unique sound that brings the traditional music from past to present. They call the genre Swedish Folk'apella.

Kongero has released three full length albums. The debut "Om Mikaelidagen" (On Michaelmas Day) came out just in time for their performance at the international A cappella festival, "The Real Festival", arranged by renowned Swedish vocal group The Real Group in September of 2008. In 2011 "Bakvända Världen" (Topsy Turvy World) came, and in June of 2014 latest album "no. 3" was released, followed by an extensive release tour. Their records have all received excellent reviews in Swedish music magazines and newspapers and has also reached a broad audience in countries such as Norway, Denmark, Finland, Germany, Belgium, Austria, Great Britain, Canada, Brazil, Israel, Japan and the USA. In 2015 Kongero celebrated 10 years as a band with lots of special anniversary events, and the release of a Kongero Beer and Kongero Song Book no 1. The next Kongero CD as well as the Kongero Song Book no 2 will be released in 2017.

Lotta Andersson sang before she could walk and she soon joined the Sundsvall Girls Choir. She started playing the fiddle at music school, and at the age of 13 went to a fiddle camp where she found her true passion for traditional music. She holds degrees in singing, fiddle and traditional dancing after her studies at Malung Folk Music College, Falun Academy of Music and The Royal College of Music in Stockholm. In addition to singing with Kongero, she is the front figure of Swedish folk band Mission Melpa, conducts workshops with both voice and fiddle, and works with some of the foremost Swedish folk musicians.

Emma Björling has been singing in choirs since the age of six, and studying both jazz and classical music before following her heart back to the traditional music that she first heard her grandfather play on the fiddle. She holds university degrees in traditional Swedish music (The Royal College of Music in Stockholm), voice pedagogy, music theory and ensemble teaching (Ingesund College of Music). Besides singing with Kongero, Emma teaches at a folk music college and at The Department of Music and Media in Piteå, conducts workshops in traditional Swedish music, writes arrangements for choirs and vocal groups, and is a member of the groups LYY and Baravox. She has also toured extensively with the Swedish folk band Ranarim.

Anna Larsson from Hammarö in Värmland has, just like Emma, been singing in choirs since the age of six. Five years later, when she found her mothers' guitar, her interest in- and love for music deepened. The joy of playing with others as a member of the folk youth band Folk Beat in Karlstad, and taking part in jam sessions at Ransätersstämman, led her to higher studies in traditional music at Bollnäs Folk Music Collage, Falun Academy of Music, and The Royal College of Music in Stockholm. Anna also sings in the vocal group Vanja Modigh, teaches singing and guitar, writes her own music, and often performs solo.

Anna Wikenius grew up in a rural village outside Sandviken, started playing the piano at the age of 10 and continued to sing, play and dance throughout Musical High School. She has since studied both jazz, pop/rock, Swedish traditional music and holds university degrees in traditional Swedish music from The Royal College of Music in Stockholm and voice pedagogy and ensemble teaching from the Department of Music and Media in Piteå. Anna lives in Stockholm and works as a voice teacher and choir leader at Vocal Devotion. Besides Kongero, she sings in the Swedish folk bands Folk'avant and Trio Gawell. She composes a lot of material for her different bands, conducts workshops, and is also often engaged as a soloist.