

KÍLA HOSPITALITY RIDER : 2019

DRESSING ROOM

The Promoter agrees to provide:

- Two (2) large, clean, lockable dressing rooms for the use of The Artist with adequate mains power, washing and toilet facilities with clean towels, chairs and full length mirror, WIFI Code.
- It is agreed and understood that The Promoter will provide Eight (8) clean, dry towels in the dressing rooms one-hour before the performance.

CATERING

The Promoter agrees to provide the following:

ON ARRIVAL OF ARTIST IN DRESSING ROOM:

- Tea and coffee making facilities.
- Assorted sandwiches (including vegetarian and glutenfree option), crisps, fresh fruit, nuts, and small snacks. Quality deli meats and cheeses. Please only use Brown, Wholemeal, Sourdough & wheat free type bread. NO White Bread
- Ten (10) bottles of mineral water and sparkling water.

AFTER SOUNDCHECK IN DRESSING ROOM:

- One (1) crate of good quality lager
- One (1) crate of Guinness or Local brew
- Two (2) cartons of quality organic orange/grape juice
- Two (2) bottles of red wine
- Various Soft Drinks

DINNER:

- 9 Healthy, Hot Meals with Starter/ Salad Option.

KÍLA band members like various food types and are open to try local dishes as long as they are healthy, fresh, nutritious with Quality produce. Beef, Lamb, Chicken, Fish dishes are all acceptable.

The time of the meal can be determined when advancing the show, between the Promoter and person advancing the show, usually after Soundcheck and at least 90 minutes before Showtime.

Buy-Out – Meal Vouchers: The Promoter has the option to provide a Buy-Out, instead of a hot meal. The value of the Buy-Out should be no less than €30/ £25 per person x 9. If a Buy-Out is agreed, it would be useful if a list of local restaurants, take-aways can be provided. Festival Food vouchers are acceptable, provided the food on offer is of good quality and corresponds to the previous paragraphs.

TRANSPORT

In the event of KÍLA travelling by Air, the Promoter agrees to provide Ground Transportation from the Airport to the hotel and hotel to the Venue and return journey to the hotel from the venue and from the hotel to the Airport. The KÍLA travelling party are 9 people so the bus/ vehicles are required to have enough seats for 9 people plus driver/ drivers and the KÍLA luggage, cases, instruments. Please see below KÍLA luggage/ instrument list.

KÍLA Luggage/ Instrument list:

1 x Bass Guitar in Flight Case /2 x Acoustic Guitars in Cases/ 1 x Electric Guitar in Case /1 x Mandola (Bouzouki) in Case/ 1 x Mandolin Flight Case/ 2 x Brief Cases with Pedals, Cables etc /1 x 2U In Ear Rack case /2 x Small luggage cases. Everyone will have a shoulder/ Laptop Bag. Uilleann Pipes case Violin Case

ACCOMMODATION

Unless otherwise agreed, the Promoter agrees to provide accommodation as follows:

(Nine (9) Single Rooms) in a local, good quality hotel (3*/ 4* with WIFI) as close to the venue as possible. The rooms should be ensuite and ready upon the arrival of the band members. If the flight is in the am and KÍLA arrive to the hotel before 12noon, please make sure the hotel are aware of this and can make the rooms available upon the arrival of the band members.

ROOMING LIST: (Nine (9) Single Rooms)

Deirdre Armstrong /Ronan O Snodaigh/ Rossa O Snodaigh/ Colm O Snodaigh/ Brian Hogan/ Seanan Brennan/ David Hingerty/ James Mahon/ Thomas Skerritt

PARKING

In the event of KÍLA providing their own transport, the Promoter agrees to provide adequate parking at the venue and hotel. Access to the venue Loading bay is required. The promoter will be given the vehicle/s details by the person advancing the show. In Ireland only, there will usually be three (3) vehicles.

CONTACTS

Manager: Caoimhe Ní Riagáin MOB: + 353 (0) 86 809 1838 EMAIL: info@kilarecords.com

Tour/ Production Manager: FOH Sound Engineer: Thomas Skerritt MOB: +353 (0) 87 251 8848
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