

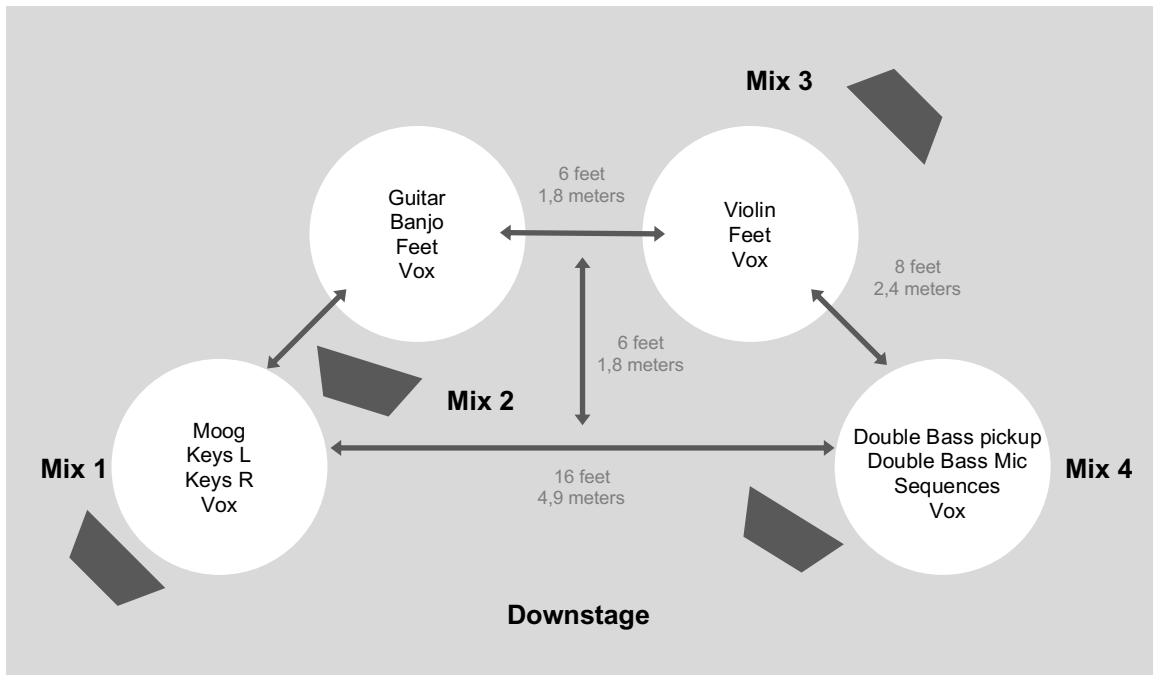
# MAZ

## RIDER/STAGE PLOT

- 6 x DI passive JDI (Double Bass, Keys (L+R), Moog, Sequences (L+R) )
- 3 x Sm58 (Vocals)
- 7 x XLR lines (Double Bass mic, Banjo, Violin, Guitar, Feet)
- 4 x Monitors bi-amplified on 4 mix 15' with horn or tweeter. EX : D&B M4 with D12 amplifier.
- 4 x Tall Boom Stands (Vox)
- 4 x Circuits 110 volts 15 amp, power bars and extensions.

**F.O.H.** Line Array capable of delivering 105 dba of sound without distortion throughout the whole site. (d&b, L Acoustic, Adamson).

**Sound Board :** Midas M32, Yamaha CL5 or QL5





PATCH	INSTRUMENT	MIC/D.I.	STAND	PATCHBOX				NOTES
				A	B	C	D	
1	Double Bass Pickup	Passive DI						Hugo
2	Double Bass Mic	XLR						Hugo
3	Guitar	XLR						Marc
4	Banjo	XLR						Marc
5	Feet (gtr)	XLR						Marc
6	Feet (vln)	XLR						Rémi
7	Violin Pickup	XLR						Rémi
8	Violin Mic	XLR						Rémi
9	Moog	Passive DI						Roxane
10	Keys L	Passive DI						Roxane
11	Keys R	Passive DI						Roxane
12	Seq L	Passive DI						Hugo
13	Seq R	Passive DI						Hugo
14	Vox keys	SM 58	Tall Boom					Roxane
15	Vox Gtr	SM 58	Tall Boom					Marc
16	Vox bass	SM 58	Tall Boom					Hugo
17								
18								
19								
20								
21								
22								
23								
24								

MONITORS (4 WEDGES)	
Mix 1	Keyboards (Roxane)
Mix 2	Guitar (Marc)
Mix 3	Violin
Mix 4	Bass (Hugo)