

## Rhythm Future Quartet

The acoustic jazz ensemble, Rhythm Future Quartet has a straightforward agenda: to keep the spirit of Gypsy jazz alive and expanding in today's musical universe. The virtuosic foursome, named for a Django Reinhardt tune, offers up a newly minted sound, influenced by the classic Hot Club of France, yet wholly contemporary. Led by violinist Jason Anick and guitarist Olli Soikkeli, the quartet performs dynamic and lyrical arrangements of both Gypsy jazz standards and original compositions that draw upon diverse international rhythms and musical idioms. With Max O'Rourke on second guitar and Greg Loughman on bass, Rhythm Future is dedicated to expanding the boundaries of a vital musical genre.

Where the band's self-titled debut album re-visited classic jazz and Gypsy jazz favorites, *Travels*, the quartet's current release, concentrates on group originals that make captivating use of musical sources from outside the conventional Gypsy jazz terrain. *Travels* reflects both the accumulated knowledge garnered from the group's world wide touring as well as the international influences that inspired new rhythmic and harmonic possibilities within their compositions and arrangements. Garnering critical acclaim, *Travels* was picked as one of the Best jazz albums of 2016 by *All About Jazz* and the *Huffington Post*.

Jason Anick, an award-winning composer and one of the youngest professors at the esteemed Berklee College of Music in Boston, has shared the stage with an array of artists including Grammy award winning guitarist John Jorgenson, Stevie Wonder, The Jim Kweskin Jug Band, and Tommy Emmanuel. Olli Soikkeli recently made the move from Scandinavia to New York City, where he quickly became a top call guitarist in the bustling Brooklyn jazz scene. He has performed alongside rising star Cyrille Aimee, world-renowned Gypsy guitarist Stochelo Rosenberg, Bucky Pizzarelli and many others.

Max O'Rourke was the winner of the 2015 Saga Award from DjangoFest Northwest, and at 21 has already toured/recorded with many of the top American Gypsy Jazz musicians including John Jorgenson and Gonzalo Bergara. Greg Loughman is a top call bassist in Boston and has been heard with such luminaries as Sheila Jordan, Curtis Fuller and George Garzone.



“Rhythm Future Quartet breaks new ground for Gypsy jazz”

– [\*The Boston Globe\*](#)

“[Rhythm Future Quartet] have rocketed the music into the future by incorporating multiple influences...teaming it with their own virtuosity and playing it all with a joyful abandon that is downright infectious”

– [\*Huffington Post\*](#)

“Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django”

– *The Wall Street Journal*

“These young men are incredible!!! Don’t miss them...such dedication and love of music to witness!”

– *Tommy Emmanuel*

“Jason Anick is a rising star in the world of jazz violin”

– *Downbeat Magazine*