

TECH & STAGE PLOT RIDER

Jon Dan (fiddle) (pipes) Alasdair Eric (fiddle) (guitar) drone mic vocal mic 48v vocal mic vocal mic vocal mic monitor monitor monitor monitor

DOWNSTAGE (audience)

REQUIRED EQUIPMENT (list):

Alasdair:

- -vocal mic on boom
- on stage monitor (individual mix)
- armless chair (no creaks)

Jon:

- vocal mic on boom
- -xlr line (48v) for fiddle xlr line (48v) for fiddle
 - onstage monitor (individual mix)
 - armless chair
 - (no creaks)

Dan:

- vocal/flute mic on boom
- two mics for pipes
- 1) drone mic dynamic on tall boom
- 2) Chanter mic sm. diaphram on boom
- xlr for bouzouki
- -on stage monitor (individual mix)
- armless chair (no creaks)

Eric:

- vocal mic on boom
- xlr line for guitar (own DI)
- on stage monitor (individual mix)
- armless chair (no creaks)

OTHER REQUIREMENTS:

- Sound Engineer present for full duration of event
- Water on stage (no plastic please)
- Adequate Stage lighting