

Rhythm Future Quartet Bio:

The acoustic jazz ensemble, Rhythm Future Quartet has a straightforward agenda: to keep the spirit of Gypsy jazz alive and expanding in today's musical universe. The virtuosic foursome, named for a Django Reinhardt tune, offers up a newly minted sound, influenced by the classic Hot Club of France, yet wholly contemporary. Led by violinist Jason Anick, the quartet performs dynamic and lyrical arrangements of both Gypsy jazz standards and original compositions that draw upon diverse international rhythms and musical idioms. With Max O'Rourke, Henry Acker, and Greg Loughman rounding out the quartet, Rhythm Future is dedicated to expanding the boundaries of a vital musical genre.

The Fall of 2018 marked the release of their newest album, "Rhythm Future Quartet and Friends", which features the critically acclaimed singer Cyrille Aimée, Brazil's top bandolimist Hamilton de Holanda, and world-renowned guitarist Stochelo Rosenberg. While maintaining the effervescent lilt, virtuosic musicianship and adventurous musical leanings of their previous recordings, Rhythm Future Quartet and Travels (picked as one of the best jazz albums of 2016 by All About Jazz and the Huffington Post), RFQ and Friends brings vibrant new colors to the mix. JazzTimes Magazine stated, "RFQ and Friends is packed to the gills with feeling and remains consistently dynamic, full of virtuosity and swing." With its arresting blend of Hot Club of France styled string jazz, Brazilian and East European idioms, original compositions and hints of classical music, the album marks a significant moment in the growth of a continually evolving ensemble. (And one with continually increasing popularity: the quartet's version of Django's "Minor Swing" has over four million views on YouTube, while their video clip of "Bushwick Stomp" from Travels has over three million Facebook views.)

Jason Anick, an award-winning composer and one of the youngest violin professors at the esteemed Berklee College of Music in Boston, has shared the stage with an array of artists including Grammy award winning guitarist John Jorgenson, Stevie Wonder, The Jim Kweskin Jug Band, and Tommy Emmanuel. Henry Acker is a young powerhouse jazz guitarist who performs both in the style of Django Reinhardt as well as traditional jazz. A child prodigy who began playing at age 8 and performing professionally at age 9, his talent and abilities have developed into nothing short of astonishing. Henry has already shared the stage with jazz greats Bucky Pizzarelli, Frank Vignola, Julian Lage, Bireli Lagrene and Vic Juris. He is a five-time winner of the Downbeat Magazine Student Award for jazz guitar soloist.

Guitarist Max O'Rourke, was the winner of the 2015 Saga Award from DjangoFest Northwest and at 22 has already toured/recorded with many of the top American Gypsy Jazz musicians including John Jorgenson and Gonzalo Bergara. Greg Loughman is a top call bassist in Boston and has been heard with such luminaries as Sheila Jordan, Curtis Fuller and George Garzone.