

mélisande

Mélisande is one of the few strong female forces on the Québécois traditional music scene. She built her career releasing four albums in the électrotrad style (an original blend of traditional songs and electronic music) before revisiting her repertoire with an acoustic quintet on the album *Rembobine* in 2024. Surrounded by long time accomplice Alexandre de Grosbois-Garand (former Genticorum member - wooden flute, bass), Jean Desrochers (acoustic guitar), Gabriel Girouard (fiddle, foot stomping) and Éric Breton (percussions) they create a high-energy traditional Québécois sound with strong vocal harmonies. Mélisande's songs were unearthed during repertoire research in folklorist collections in the US and Canada, excavations in archive centers, and by collecting traditional songs from elders in person along the Richelieu River in QC. Mélisande (lead vocal, jaw harp, mandolin) cleverly enlivens the songs of her ancestors in a way that invites listeners today to participate in something old made new again. Her rich musical background and mesmerizing voice give a fresh take on these traditional songs that she adapts and presents with a modern woman's perspective and delivers with strong personality. The success of her discography and concerts, lauded by critics and rewarded by numerous awards and nominations have had her touring in over 375 concerts worldwide (North America, Europe, Australia, and the UK). With an infectious energy and stage presence, she makes the crowd sing and dance wherever she goes.