

Tamar Ilana is a fiery flamenco dancer and powerful multi-lingual vocalist who has been touring the world since the age of five. With her band Ventanas, she has recorded three albums and been nominated for four Canadian Folk Music Awards.

When the Coronavirus pandemic struck, Tamar continued her role as a pivotal presence in the International music community, performing online as a part of the Aga Khan Museum's Pocket Performance Series, the Wales International Storytelling Festival, the Wanderings Podcast based out of Kiev, Toronto City Hall Live Online, and a month of nightly Instagram Live improvisational solo sets where she created her original electro-acoustic world sound, including live looping and beatmaking. Tamar has also been keeping busy as the Artist Liaison for URGNT Live Online Series, supported by Maclean's and iHeart Radio.

Tamar is of Jewish-Indigenous-Romanian-Scottish descent, and she derives inspiration from her personal and cultural history growing up in the multicultural city of Toronto; accompanying her ethnomusicologist mother on fieldwork expeditions around the Mediterranean as a child; and living in Ibiza, Barcelona, Paris and Seville as a teen and young adult. Tamar has also appeared in award-winning international musical theatre productions such as Counting Sheep Revolution and Yaël Farber's Salomé, and has recently collaborated with Jesse Cook, Jaffa Road, the Esmeralda Enrique Spanish Dance Company, Blisk, Sultans of String and the Mississauga Symphony Orchestra.