

Tamar Ilana & Ventanas Rider

(Updated January 27, 2016)

This rider is hereby part of the contract between **(Tamar Ilana & Ventanas)** (hereinafter referred to as “Artist”) and _____ (hereinafter referred to as “Purchaser”), contract dated _____.

The purpose of this rider is to facilitate the best performance possible. The Purchaser should study this rider and make the necessary provisions contained herein. Artist’s management will make every reasonable effort to notify Purchaser of any changes. Any difficulties, problems or proposed changes to this rider must be approved by Artist and/or Artist Representative Global Arts Management Inc.

THIS RIDER IS SUBJECT TO CHANGE BY ARTIST ONLY.

1. Billing

The Artist shall receive 100% sole-headline billing as “Artist Name”. In all advertising, promotion and publicity pertaining to the engagement.

2. Performance

- a) Artist reserves the right to approve all other acts on the bill, at least one week prior to the date of the performance.
- b) There will be absolutely NO tape recording, video recording, photography or radio broadcasts during sound check or performance unless prior written permission is granted by Artist Representative.

3. Transportation

Purchaser shall provide all ground transport to and from airport, hotel and venue.
All transportation arrangements must be confirmed with production manager prior to engagement. Comfortable transportation must be provided for six people, plus luggage and instruments.

4. Accommodations

Purchaser to provide comfortable and clean hotel accommodations: three double rooms. The rooms should be available until the day after the performance with Artist to comply with late checkout time and hotel rules.

5. Security

At no cost to the Artist, Purchaser shall provide adequate security at all times to insure the safety of the Artist’s personal instruments, personal property, and tour vehicles (where applicable) from the beginning of load-in to completion of load-out.

6. Dressing Rooms

- A clean, quiet dressing room in close proximity to the stage that is large enough to comfortably fit 6 people.
- An additional private room for Tamar’s wardrobe requirements is also needed.
- At least one clean private bathroom that is exclusively for the use of the group. Must be near dressing rooms.
- Access to dressing room facilities is required upon arrival and throughout the group’s stay at the venue.

7. Tickets & Passes

Purchaser will provide 6 complimentary tickets to the performance, at no cost to the Artist. Artist shall have full control of distribution of all passes with access to backstage areas.

8. Merchandise

Artist will have exclusive right to arrange for the sale of merchandise connected with the Artist during the period of the engagement. Artist will retain 100% of any, and all income from merchandise.

9. Hospitality

Purchaser agrees to provide the following items at no cost to the Artist in dressing rooms or green rooms for 6 people:

- a) At load-in:

- Fresh fruit & vegetable platter
- Light snacks
- Chilled fruit juice and room temperature bottled water
- Hot coffee, herbal (mint and ginger/lemon preferred) and black teas with ample condiments
- Honey

b) On stage needs:

- 6 bottles of room temperature spring water

c) After sound check (or at a time to be arranged previously with the Road Manager):

A quality, three-course, hot meal for six people. Appropriate beverages, cutlery, plates, etc. are expected.

*1 vegetarian meals for Benjamin Barrile.

**\$25 buy-out may be negotiated with tour manager in advance.

TECHNICAL REQUIREMENTS

1. **Sound check**

Purchaser agrees not to open venue doors for public admittance until obtaining consent from Artist that sound check has been completed. Artist will require 1 hour minimum for sound check inclusive of load-in.

2. **Stage**

The stage is to be free of all sets, props, or any other stage equipment or building materials that might interfere with the Artist's use of the facility. The floor and offstage areas must be thoroughly cleaned before each performance. The hall and dressing rooms must be open and available for the exclusive use of the Artist.

3. **Floor**

Wooden floor for Flamenco dance. Minimum 4x8ft. See stage plot.

4. **Optional Lighting**

Artist does not carry any lighting equipment. Purchaser shall supply all necessary equipment in good working order and sufficient quantity to provide the required lighting effects, depending on venue's standard practice.

5. **Sound Requirements**

Please note that the sound is of primary importance to the performance. As a result every effort must be made to provide suitable equipment and staff to achieve the best results. Purchaser to provide established brand-name professional quality sound equipment and FOH and Monitor engineers.

*See stage plot for further notes.

6. **Crew Requirements**

Purchaser agrees to supply and pay for any and all local labor, union or non-union, that is required to unload, load-in, set up, rehearse, run, load-out and reload the Artist's equipment and set up the stage for the concert. Additionally, Purchaser shall have present, at the time of all rehearsals and performances, a representative with decision making authority should additional arrangements be needed as a result of any situation that jeopardizes the performance.

7. **Rehearsal/Backstage Policy**

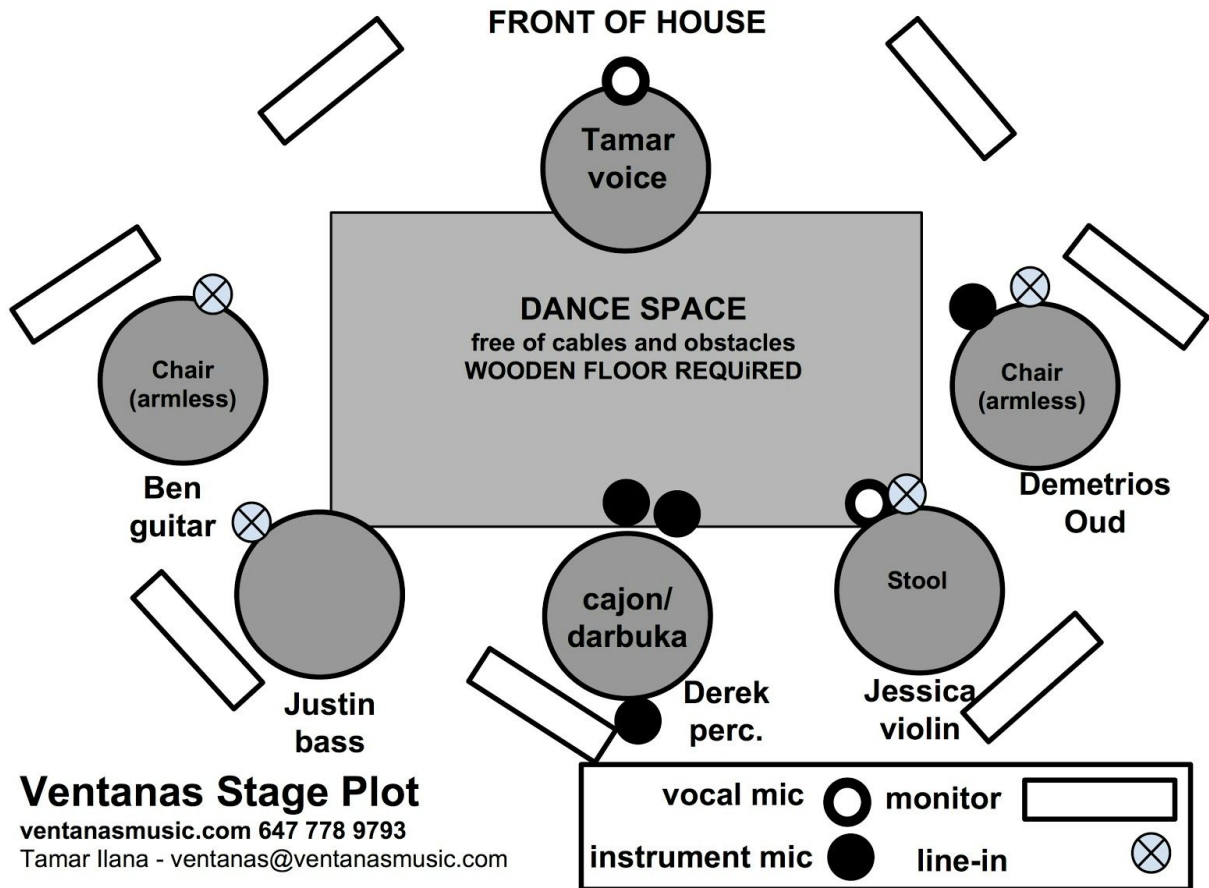
The load-in, set-up, rehearsal and soundcheck shall be closed to the general public. Rehearsals and backstage may not be made open to the public without prior consent of the Company Manager. Artist shall have full control of distribution of all passes with access to the backstage areas, subject to the coordination of agreeable procedures between the Purchaser and Artist. Individuals who are backstage without the authorization of the Artist may be asked to leave.

8. **Backline**

Presenter to provide:

- Cajon
- Darbuka
- Shakers/Bells
- Cymbals
- Additional (if possible): Djembe, Bodhran, Bass Drum

STAGE PLOT



TAMAR ILANA - VOICE/DANCE NEEDS:

- Headset (seinheisser skin tone) or wireless vocal mic (Shure ULXS24/58 or QLDXD24/SM58)
- 2x Condenser mics for wooden dance floor
- 1 monitor with own mix
- 1 monitor with own mix at corner of dance floor if space available.

FLAMENCO GUITAR

- Guitar XLR with phantom power
- 1 monitor with own mix

DOUBLE BASS NEEDS:

- XLR with phantom power
- armless chair
- 1 monitor with own mix

PERCUSSION NEEDS:

- 2 pencil condensers (overheads) - shakers (right) / hi hat & cymbals (left)
- SM57 - Darbuka front
- Beta 52 (short stand - 8" off the ground) - Cajon back
- 1 monitor with own mix
- Additional Mics (up to 6 - if additional backline provided - in order of priority):
 - SM57 - Cajon front
 - SM57 - Doumbek back

- SM57 - Djembe top
- SM57 - Bodhran bottom
- Beta 52 - Small Bass Drum
- Beta 52 - Djembe bottom

VIOLIN NEEDS:

- vocal mic
- XLR with phantom power
- armless chair
- 1 monitor with own mix
(brings own DPA 4099)

OUDE/BAGLAMA/RIQQ NEEDS:

- pencil condenser and dynamic mic
- armless chair
- 1 monitor with own mix

ALL SUBSTITUTIONS MUST BE APPROVED BY TAMAR ILANA OR MANAGEMENT. SUBSTITUTION REQUESTS AND TECHNICAL QUESTIONS CAN BE SENT TO:

Josh Keller
Global Arts Management
250.360.2406
josh@globalarts.ca

Upon receipt of this technical rider, a full theatre technical package including a line plot and a centre line section showing front of house lighting positions shall be sent to the Artist Representative. This technical rider must be signed and returned with the signed contract to Global Arts Management.

Purchaser

Global Arts Management
Josh Keller

Date

Date