

# FRIGG

## Technical Rider & Stage Plot 2024

### Frigg line-up

Tero Hyväluoma	Fiddle 1
Alina Kivivuori	Fiddle 2
Esko Järvelä	Fiddle 3 / Speak 1
Petri Prauda	Mandolin / Cittern / Speak 2
Juho Kivivuori	Double bass
Topi Korhonen	Acoustic Guitar

### Backline requirements

#### Artist brings:

- Instruments (**except double bass, see below**)
- Fiddle microphones (DPA 4099 or similar)
- Double bass microphone (DPA 4099b)
- DI boxes

#### **Attention!**

Frigg will also bring a computer and a sound card, where the sound is already premixed. The sound card has two D-sub -> 8-ch XLR multicore outputs. The mixing engineer will be provided with the channels in the order listed below. In addition, we will provide 3 stereo effect outputs for the mixing engineer's use. The speak mics can be connected directly to the venue's mixing console.

#### Organiser provides:

- A fully functioning PA-System
- Two speak mics
- Four mic stands
- A table for laptop and sound card
- An acoustic guitar stand
- Stage monitors
- XLR cabling

**When flying and in concerts outside Finland we also need:**

- **High quality 3/4 double bass** with a jazz pizzicato trim and a pickup (f. ex. Fishman, Realist, Underwood..).

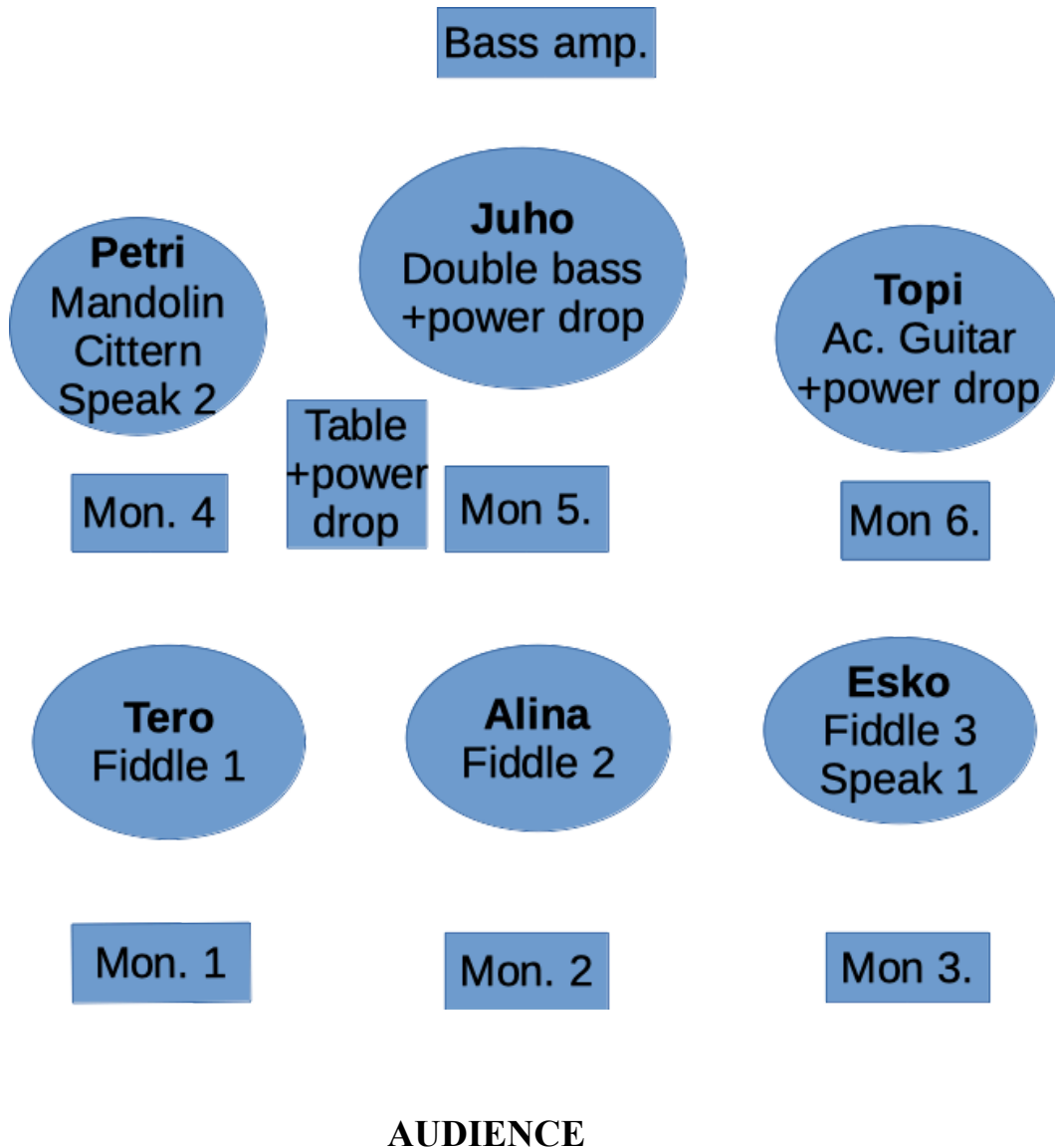
**OR, when separately agreed,** we bring Chadwick Folding Bass

- **High quality bass combo** (f. ex. Markbass, Gallien-Krueger, Ampeg...) preferably lifted on a case (app. height of 1 meter). Head + cabinet also accepted. If bass amplifier is not available, please contact us

**Input list**

#	Instrument	Mic/DI	Stand / Other
1	Fiddle (Tero)	XLR	Tall (for fiddle hanger)
2	Fiddle (Alina)	XLR	Tall (for fiddle hanger)
3	Fiddle (Esko)	XLR	
4	Mandolin	XLR	
5	Cittern	XLR	
6	Double bass	XLR	(Use both channels in the mix)
7	Double bass	XLR	
8	Acoustic guitar	XLR	Power drop
9-10	FX RETURN 1	2 x XLR	
11-12	FX RETURN 2	2 x XLR	
13-14	FX RETURN 3	2 x XLR	
15	Speak 1	Shure Beta 58	Tall
16	Speak 2	Shure Beta 58	Tall

## Stage plot



## Stage size

- Frigg needs minimum 2.5 x 5 meters (ca. 8 x 16 feet) stage
- **In case the stage is smaller than requested** contact us to confirm it

## Monitors

### Monitor placement:

- Approximately 1 meter between wedges
- Back row wedges approximately 1,5 meter behind the front-line wedges

### Stage monitoring:

- 6 Professional quality wedges (D&B M4 or similar) in preferably 6 independent groups with graphic equalizers

### If 6 wedges aren't available:

- Fiddles 2 & 3 can use the same wedge
- Double bass & Guitar can use the same wedge

## Contact

### Technical contact:

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### Agents:

<https://frigg.fi/en/pages/contact>

**Frigg is looking forward to working with you!**