

## **"Tamar Ilana & Ventanas"**

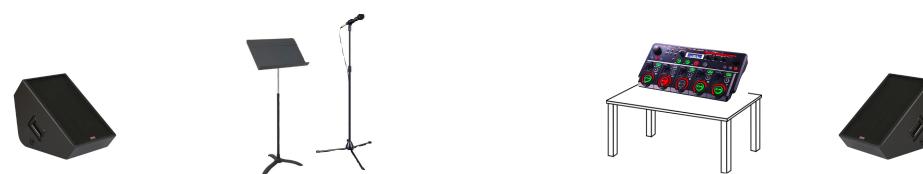
### **Stage Plot & Tech Rider**

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## **FRONT OF HOUSE**



Benjamin  
**Flamenco Guitar**  
-XLR input  
-Armless chair  
-1 power source  
-Monitor



Justin  
**Electric and/or Upright Bass**  
-1/4" input  
-Armless chair  
-1 power source  
-Monitor

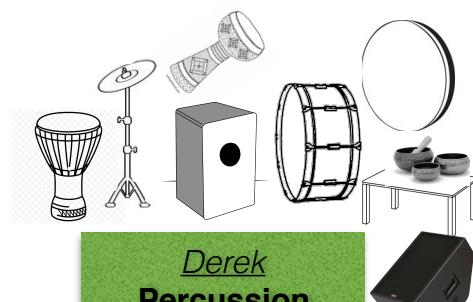
*Tamar*  
**Vocals & Flamenco Dance**  
-1/4" input f/ loop station  
-2 power sources  
-Monitor(s)



**DANCE SPACE**  
-free of cables and obstacles  
-WOODEN FLOOR IF AVAILABLE  
-Floor mics and/or shotgun mics for footwork



Demetrios  
**Oud & Baglama**  
-XLR input  
-1/4" input  
-Armless chair  
-1 power source  
-Monitor



*Derek*  
**Percussion**  
-Cajon  
-Djembe  
-Darbuka  
-Frame drum  
-Singing bowls  
-Monitor



Jessica  
**Violin**  
-1/4" input  
-Mic on stand (vocal)  
-Stool/armless chair  
-1 power source  
-Monitor

INSTRUMENT	OWN EQUIPMENT	EQUIPMENT NEEDED	# OF INPUTS	# OF POWER OUTLETS
<b>Tamar</b> <b>Vocals &amp; Flamenco Dance</b>	-Boss RC-505 Loop Station -Seinheisser wireless mic -Flamenco shoes	1/4" input 1-2 floor mids and/or 1-2 shotgun mics -2 power sources	2-5	2
<b>Benjamin</b> <b>Flamenco Guitar</b>	-Fishman Piezo Guitar Pickup -Fishman Aura Spectrum DI Pedal -Reverb pedal	-XLR input -Armless chair -1 power source	1	1
<b>Justin</b> <b>Electric and/or Upright bass</b>	-Pedal board	-1/4" input -XLR w/ phantom power -Armless chair -1 power source	2	2
<b>Derek</b> <b>Percussion</b>	-Cajón -4pc. 22" Bass Drum -Snare -Rack tom and floor tom + hit -3 cymbals -Djembe -Darbuka -Frame Drum -Aux. Perc. (bowls, shakers etc)	-Cajón mic (Beta 52) -Darbuka mic and frame drum mic (separate on boom stands, ideally on left side) -Overhead mic -Aux. Perc mic (to right with little table) -Monitor to rear right	3-5	0
<b>Jessica</b> <b>Violin</b>	-DPA 4099	-1/4" input -XLR w/ phantom power -Stool or Armless chair -1 power source	1-2	1
<b>Demetrios</b> <b>Oud/Baglama</b>	-Oud -Baglama -Riqq	-1/4" input -XLR input w/ phantom power -Armless chair -1 power source	1-2	1
<b>OTHER:</b>		Monitors	6-7	