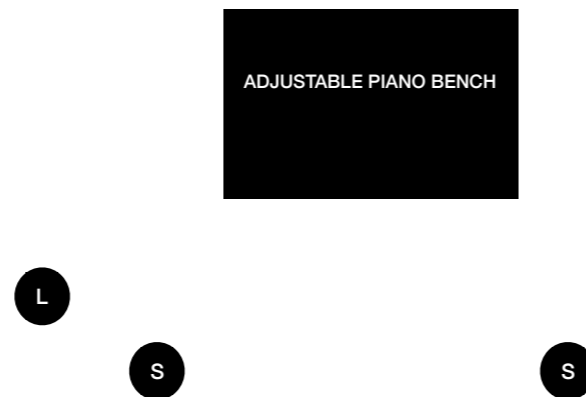


SOUND IDEAS/SUGGESTIONS THAT SOMETIMES WORK

BRING INSTRUMENT MICS TO JUST BEFORE FEEDBACK FOR RESONANCE
MINIMAL OR NO EQ AFTER RINGING OUT MICS
DIP AT +/- 270 SOMETIMES REQUIRED (BASS G)
TRY TO AVOID BASS CUT OR OTHER EQ PURELY FOR TONE
2 SEC REVERB DEPENDING ON VENUE

PLEASE DO NOT TURN OFF ANNOUNCEMENT MIC DURING PERFORMANCE



STAGE FRONT

VENUE SUPPLIED

2 SHORT BOOM MIC STANDS (S)
1 LONG BOOM MIC STAND (L)
ONE PIANO BENCH
ONE ANNOUNCEMENT MIC (@L)
TWO MIC CLIPS (SM58 SIZE)
MIXER WITH PARAMETRIC
REVERB (CONCERT HALL)
NO MONITORS

LIGHTING

AMBER SPOT/S

ARTIST SUPPLIED

2X ROYER 122 RIBBON MICS
(REQUIRES PHANTOM POWER)

DIETRY REQUIREMENTS

VEGETARIAN
NO BOTTLED WATER ONSTAGE