

ÉLAGE DIOUF - WUTIKO

Technical & Hospitality Rider

MUSICIANS

Élage Diouf – Voice and percussion

Elijah Mansevani – Guitar and vocals

Thomas Sauv -Lafrance – Drums

Nadia Bald  – Keyboard and vocals

 mile Farley – Bass

GROUND TRANSPORTATION REQUIREMENTS

If the artists are to be picked up at the airport, one (1) van is required to transport them and their luggage to and from the airport, as well as to and from the hotel to rehearsal space and concert hall. The drivers should meet the artist and his musicians at the arrival gate with a hand-held sign marked “ LAGE DIOUF + MUSICIANS” for immediate visibility and identification.

CATERING & MEALS

Please provide for each performance:

- 1 meal for 5 people between sound check and concert, including beverages, at each musician's choice.
- Light snacks for musicians, before, during and after the concert (**water, sodas, beer, fruit, vegetables, etc.**)

Specific dietary restrictions:  lage: NO pork, NO alcohol

ADDITIONAL GREEN ROOM REQUIREMENTS

- 1 lockable dressing room for sole use of 5 musicians
- 1 lockable dressing room with mirror and private facilities

STAGE

If the stage is outside, it must be covered by a tent or marquee.

Minimum dimension: 16 'x 20'. Or Stage Line.

DURATION / SET LENGTHS

The show has a duration of 90 minutes with 1 intermission of 20 minutes and the encore. Without intermission, the maximum duration is 75 minutes.

MERCHANDISE POLICY

The artist and/or his representatives shall have the exclusive right to sell and distribute their merchandise at and around the venue. The Purchaser shall not be entitled to and shall not receive any portion of the sale of said merchandise, unless discussed in advance with the artist or his representatives. The venue shall supply two (2) experienced seller. The prices will be fixed by the artist representatives in advance, including calculating the sales and “checking in” and “checking out” of all merchandise. A table and chairs shall be provided for the purposes of merchandise sales AND CD signing.

MARKETING SUPPORT

Visit the artist's official website www.elagediouf.com to get all of the marketing materials available, including: biographical information, high res images, discography and listening station, video links, etc. Or, contact artist's representative for most current promotional assets or specific needs.

SOUND CHECK REQUIREMENT

The artist and his musicians shall have a minimum of **one hour for set up**, and a minimum of **two hours for sound check**. Need to begin sound check at least three hours prior to doors opening. All microphones and equipment must be already set up and ready to go. During the sound check, the stage will be solely used by the artist and his musicians. In the venue, NO ONE, except for the artists, the representatives and the technicians, will be accepted. No audience will be allowed in the venue at this time. During the sound check, the artist and his musicians shall have complete silence.

EQUIPMENT AND INSTRUMENTS REQUIRED

House sound and lights will deliver adequate coverage for the entire public. Any other configuration will have to be approved by our TD. The house kit will be installed and ready to go upon our arrival.

Console : We will be using your in-house analog snake and console.

Monitors: 6 monitors total. 5 mono mixes will be needed. Mix 2 will be split between the lead vocal and the percussion section.

Instruments / Backline Needed:

Equipment/instruments	Specifics
Mics/stands/DI/cables	As listed on the stage plot and patch list.
Professional drum kit	<i>Model TBC</i>
Guitar Amp	Fender Hot Rod Deluxe 3 <i>or equivalent</i>
Bass Amp	Ampeg V-4B Classic <i>or equivalent</i>
Bass Cab	Ampeg SVT 8x10 <i>or equivalent</i>
Keyboard	Nord Stage ex <i>or equivalent</i>

The band will be bringing with them :

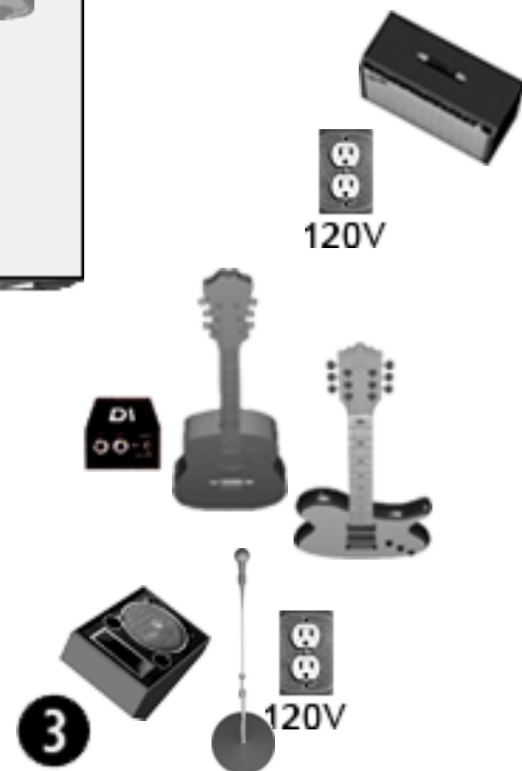
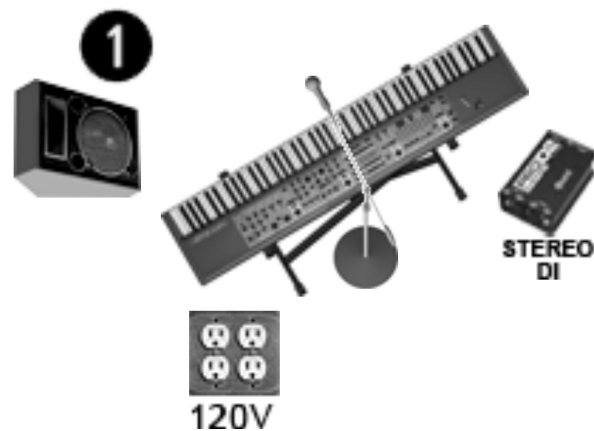
- Elage's Timbao
- Elage's Floor Tom
- Bass guitar
- Acoustic guitar
- Electric guitar



8ftX8ftX12in



8ftX8ftX12in



Pour toutes questions techniques, contactez:
Jimmy Lord
514 772-4461
jimmy.lord@authentikaproductions.com

1. Kick (902)
2. Snare top (57)
3. Snare bot (904)
4. Snare 2 (57)
5. Tom (904)
6. Floor (904)
7. OH-L (184)
8. OH-R (184)
9. Séq-L (DI)

10. Séq-R (DI)
11. Bass (XLR)
12. Ak gtr (DI)
13. Élec. gtr (57)
14. Gtr Vox (58)
15. Key-L (DI)
16. Key-R (DI)
17. Key Vox
18. Élage Vox (58 wireless)

19. Élage Vox FX (57)
20. Floor Tom (904)
21. Timbao (ATM350 wireless)

- MIX 1. Key
MIX 2. Élage
MIX 3. Gtr
MIX 4. Drum
MIX 5. Bass

PATCH LIST (5 musiciens)

1	Kick	Short Stand	e902
2	Snare top	Short Stand	Sm57
3	Snare bot	Short Stand	Sm57
4	Snare 2	Short Stand	Sm57
5	Tom	Clip	e904
6	Floor	Clip	e904
7	OH L	Tall Stand	Km184
8	OH R	Tall Stand	Km184
9	Sequence L	X	DI
10	Sequence R	X	DI
11	Bass	X	XLR
12	Ak Gtr	X	DI Active
13	Elect Gtr	Short Stand	Sm57
14	Gtr Voc	Tall Stand	Sm58
15	Key L	X	DI
16	Key R	X	DI
17	Key Voc	Tall Stand	Sm58
18	Élage Voc	Tall Stand	58 wireless
19	Élage Voc (FX)	Tall Stand	Beta57a
20	Timbao (Élage)	Wireless Clip	ATM350
21	Floor (Élage)	Clip	e904

RETOURS(monitors)

- 1- Key mon
- 2- Élage mons
- 3- Gtr mon
- 4- Drum mon
- 5- Bass mon