



- Microphones & stands
- DI boxes
- small table (for a laptop computer)
- Electricity**

Key	Instrument	Pieds solides	Source	Note
1	Turntable (artist brings)		2 DI (or 1 stéréo)	Electricity needed
2	Double bass / Acoustic bass		DI	Has amplification
2	Frédéric vocal mic	x	XLR	SM58 or equivalent
1	Nicolas vocal mic	x	XLR	Has own mic
□	Screen/frame/set			Artist provides (if driving)

We do not have a dedicated sound engineer.

Soundcheck must be completed at least one hour before show time.

The Concert can be presented in 1 or 2 parts, for a maximum of 80 minutes total.

The concert may be presented entirely acoustically if appropriate and agreed upon in advance.

Payment must be made in advance to La compagnie du Nord et delivered before the start of the performance please.

Thank you!

Presenter to provide:

TECH/BACKLINE:

- 2 monitors with 2 mixes
- 2 mic stands for vocal mics
- A small wooden table
- 2 stools or armless chairs
- Appropriately powered amplification / house sound / PA system
- Sufficient house lighting
- It is important that the stage and power is installed and tested before arrival of the group for soundcheck.
- Stage must be patched according to this rider in advance.

HOSPITALITY:

- Towels and a water source for artists' personal water bottles must be provided.
- An assortment of alcoholic and non-alcoholic beverages (local craft beers and/or white wine please if available)
- Assortment of healthy snacks and meals for 2 people
- Avoid plastic bottles/packaging if possible, please.

Signature of technical director / acceptance of rider

X

For questions concerning the rider, please contact Danielle with Canis Major Music:

Danielle Devlin: (802-393-7120)

danielle.canismusic@gmail.com

Merci! Thank you!