

# APRIL VERCH & CODY WALTERS

## Passages and Partings

It's not news that April Verch is one of the outstanding fiddle players of her generation, and that this Canadian treasure has created a deep discography to go with her years of touring at a high level throughout North America, Europe, with excursions into Australia and China.

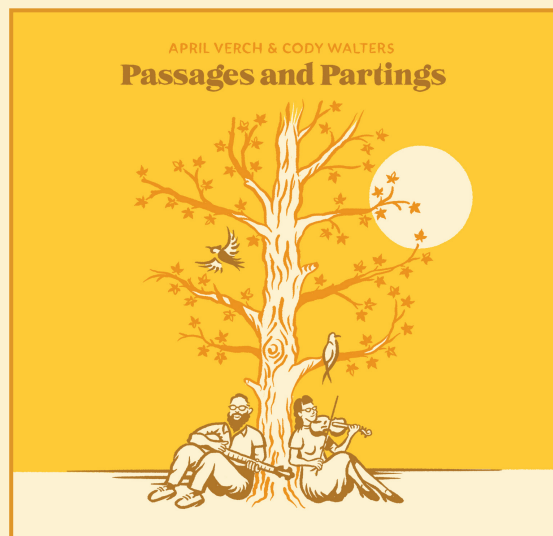
However, it is news that Verch and her Kansas born husband, multi-instrumentalist Cody Walters, are adding to, and creating new musical tributaries to Verch's award-winning and critically acclaimed body of work with their debut duo album, *Passages and Partings*.

Working on a foundation of old-time tunes culled from a variety of sources, a number of new Verch originals are found on *Passages and Parting*, two standouts being "John & Carol's Waltz", and "Firewood". Co-writing was also a key component to the makeup of the album. Verch wrote "Sojourn" with fellow fiddler Betse Ellis who also guests on the track, while "Dear Brother" and the title track were co-written with award-winning tunesmith Jon Weisberger. Two more pieces, "Not To Fall" and "Up In The Ottawa Valley", came out of a song-writing session with activist, singer-songwriter Si Kahn. The multiple combinations of musical ingredients heard on *Passages and Partings*, showcase Verch and Walters instrumental agility, and talents as vocalists.

For their first recorded venture as a duo, Verch and Walters also drew on the classic country of Hank Williams (Mansion On The Hill), took inspiration from Bob Carlin's take of "Ain't Gonna Get No Supper Here Tonight" and put their spin on the tune, and they also turned on the way back machine to land on a few century old tunes, one being "Horse and Buggy-O" from the book of mountain music pioneer Art Stamper.

And Verch and Walters aren't the only duo stirring the pot on *Passages and Partings*. The Canadian award-winning duo, Pharis and Jason Romero, also lent their considerable skills and empathetic playing to "Dear Brother" and "Not To Fall". The aforementioned Ellis, a fierce force on the acoustic music scene, also added her fiddle to "Jawbone" while her duet partner, Clarke Wyatt, is found on the same track injecting his Norman Blake inspired guitar playing into the piece.

*Passages and Partings* is a new tributary for April Verch & Cody Walters, created during a window of time when collaboration and interaction were altered and supposedly stifled. But perseverance, patience, and inspiration win out, as these two musicians continue to blaze their own path, creating a remarkable musical adventure.



[APRILVERCH.COM](http://APRILVERCH.COM)

### TRACKLIST:

1. Ain't Gonna Get No Supper Here Tonight.....(2:56)
2. Passages and Partings.....(2:36)
3. Horse and Buggy-O.....(2:21)
4. Dear Brother.....(2:42)
5. Jawbone.....(2:05)
6. John & Carol's Waltz.....(2:07)
7. Firewood.....(3:30)
8. Up in the Ottawa Valley.....(2:22)
9. Cauliflower.....(2:23)
10. Mansion on the Hill.....(2:47)
11. Sojourn.....(4:00)
12. Not To Fall.....(2:43)
13. Thomas Fraser Memorial Waltz.....(2:28)
14. Shingle the Roof.....(2:45)
15. Throw Out the Lifeline.....(3:26)
16. Hobb Dye.....(2:44)