

“A WORLD-CLASS DUO OF VIRTUOSIC FIDDLE,
DANCE, BANJO & SONG FROM THE OTTAWA
VALLEY TO THE HILLS OF APPALACHIA”



APRIL VERCH & CODY WALTERS

SELECTED APPEARANCES

Baltimore Fiddle Fair (Ireland)
Wiener Konzerthaus (Austria)
Ontario Scene - NAC (Canada)
Folk Holidays Fest (Czech Rep)
Bardentreffen (Germany)
Sidmouth Folk Week (UK)
OK Int. Bluegrass Fest (USA)
Kultur i Vast Tour (Sweden)
Music Network Tour (Ireland)
Parfums de Musique (France)
Brosella (Belgium)
Celtic Colours Int. Fest (Canada)
MerleFest (USA)
Milwaukee Irish Fest (USA)
Festival of Small Halls (Canada)



To listen to April Verch and Cody Walters is to be immersed in tradition. To watch them perform is to be transported. Be it regional Canadian roots, American old-time, 50's Country, Scandinavian folk music, or something original that sounds as though it's been around for a century –the one common thread is their love and reverence for the music and traditions that have been passed down to them.

Marco Werman: NPR's "The World"

“Just as contemporary bluegrass has Alison Krauss as an ambassador, the Ottawa Valley has April Verch.”

Rolling Stone named April Verch

“The Best Spirit of Doc Watson” in their “12 Best Things We Saw at MerleFest 2016” feature!

April and Cody combine their unique backgrounds from Verch's native Ottawa Valley and Walters' heartland roots in Kansas. April was the first woman to win both the Canadian Grand Masters and Canadian Open Fiddling Championships. She was one of six Canadian fiddlers featured in the Opening Ceremonies of the Vancouver 2010 Olympic Winter Games. Together, Verch and Walters are exemplary tradition-bearing performers: never forgetting the roots of the music, that connection to the people out there in the audience or on the dance floor, to the community sparked by a good song.



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