

## Dani Larkin BIO (2022)

Dani Larkin is a singer-songwriter and folk musician from the Armagh-Monaghan border with Ireland. Her sound is inspired by the Irish traditional melodies she was raised with, her songs are reminiscent of Irish folktales.

Pipped by RTE Radio 1, BBC Radio 2, Double J (Australia) and Folk Radio UK as a rising star on the Irish folk and alternative scene, 2021 has been the breakthrough year for this emerging alt-folk artist Dani Larkin, with the release of her debut album '[Notes For A Maiden Warrior](#)'. Nominated for 'Best Album' at the 2022 Northern Ireland Music Prize, and 'Best Emerging Artist' at RTE Folk Awards, Dani Larkin has been an artist picking up speed with each release, and one that has been making her mark on the industry, in her own way. With appearances last year at The Great Escape, Doolin Folk fest, Folk Alliance, and selected to open for Snow Patrol to sold-out venues of London's Palladium Theatre, the Waterfront Hall in Belfast, as well as a special home show for Hot House Flowers - she is a live act not to be missed.

To mark the release of her debut album, she joined forces with the Irish Arts Centre (New York) for a special one off livestream show (already over [4k views!](#)), and the album was picked up on several big folk editorial Spotify playlists; Fresh Folk, Contemporary Folk, Infinite Acoustic and more.

She's been musical guests on BBC Radio 4's Woman's Hour, as well as Panti Bliss' podcast 'The Panti Personals' ahead of her embarking on her debut English headline album headline tour stopping off in Manchester, Newcastle, Brighton and London, before heading home to a sold out show in Belfast's Black Box.

An artist renowned for her unforgettable live performances, her vocals takes center stage, accompanied always by her impressive guitar and banjo playing. Larkin has the ability to blend the old and new perfectly through her songwriting, delicately weaving themes of Celtic folklore with the more modern day landscape of her own experiences.

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In 2019 she was artist-in-residence at Belfast's Cathedral Quarter Arts Festival and has shared stages with the likes of Rufus Wainwright, Lisa O'Neill, Wallis Bird and Joshua Burnside. Things have been busy for this artist, all things considered - with recent appearances at Ireland Music Week, Other Voices (Belfast and Ballina), [Sound of Belfast](#) and Output. Last year was huge for this artist in particular - signing a management contract with Jawdropper Music, a worldwide sync deal with Plutonic Group Syncs, and

securing the Irish promoter [Singular Artists](#) to work on her upcoming Irish album tour in Autumn 2021.

A storyteller by nature, her music is inspired by the folktales she was raised with, intertwined with elements of traditional melodies and rhythms from around the world in a timeless tradition. She is a seasoned performer who is impossible to ignore once taken to the stage.

★★

"Wowing audiences with virtuoso guitar playing and highly individualistic self-penned songs" — Songlines Magazine

"She is steadily emerging as a rising star on the Irish contemporary and alt folk scene."  
- The Irish Times

"Powerfully arresting sound" - Ruth Smith, RTÉ Radio One

"A totally enchanting offering filled with vivid songwriting, jangled indie-folk and an outstanding central vocal performance" - The Last Mixed Tape

"A multi-instrumentalist with a remarkable knack for eking out sublime, burrowing melodies evocative of Irish traditional music." - The Thin Air

"One of the finest songwriters of our times" - Sean Kelly, Cathedral Quarter Arts Festival

"One of the best discoveries" - Louise Cantillon, Spin South West

"Delving into the celtic mythic imagination.....the wonderfully-woven folk craft" - The Thin Air

"Rooted firmly in the contemporary Irish folk scene, with world music influences, her sound is inspired by the Irish traditional melodies and showbands she was raised with."  
- The Duncairn

"Homegrown Song of the Day" - The Indie Lunch, 8Radio