

Clare Sands SHORT BIO 2022

Channeling the music of her ancestors, 6th generation fiddler and bilingual singer Clare Sands is a unique force in Irish music. Creating boundary breaking Fearless Folk music inspired by her travels around Ireland and the world, Sands sings for the young and the old, the brave and the bold.

Wowing audiences with her groundbreaking traditional style and infinite warrior-like energy, these electrifying live performances see Clare on fiddle, guitar, percussion & vocals. An unmissable live performer, she brings her audience on an exhilarating journey of story and song full of heart, humour and hope.

Playing with the likes of Hothouse Flowers, her musical soul brothers, as well as K í la, Imelda May, Mary Coughlan & more - Clare's free and fearless spirit is never shy. Throughout 2021 Clare collaborated with some of Ireland's finest Folk and Traditional musicians – Susan O'Neill, Steve Cooney & Tommy Sands, Br í d í n, & Liam Ó Maonla í – for her unique project [‘Tírdhreacha agus Fuaimdhreacha](#) (Landscapes & Soundscapes)’ Described by Mark Radcliffe (The Folk Show, BBC2) as ‘ Hypnotic, Tribal, and Full of Life ’ – these songs are a taste of the invigorating sound to come.

September 2022 will see the release of Clare's highly anticipated self-titled Fearless Folk album. This celebration of resilience, love and hope explores tradition, the sea, and the power of women through the dark and light, love and loss, rise and fall. The first single ‘Awe na Mn á (Praise the Women)’ amassed 20,000+ views within a week and the recently released ‘Sail On’ featured on RTE 1 & BBC Radio Ulster playlists, Spotify's ‘ A Breath of Fresh É ire’ and was Number 1 on the Airplay Charts.

The return of live music has brought Clare to Celtic Connections, Folk Alliance, the Irish Arts Center NYC, and most recently Glastonbury Festival, Body & Soul, All Together Now, with much more to come.

‘An empowering, exceptional talent, channeling the music of her ancestors while reimagining the sound of a new Ireland’ – BBC Radio Ulster

‘Her performances possess ‘a brilliant energy that’s both irresistible and refreshing as she traverses a path where Irish and English languages, traditional, folk, and contemporary music meet’ – Folk Radio UK

‘Hypnotic, Tribal, Full of Life’ - BBC Radio

A force of nature’ - Hotpress