

Full bio (EN) — 437 words:

Andrew Wells-Oberegger is a Canadian composer, musical arranger, producer and multi-instrumentalist. He has been professionally involved in the early and world music scenes for over twenty years and is known for his mastery of an impressive variety of instruments such as classical guitar, renaissance lute, oud, bagpipes, saz, mandolin, bouzouki and santoor. Relying on a solid academic training coupled with his knowledge of international musical traditions gained through masterclasses, he adds singing as well as playing various flutes and three singular types of percussion — daff, req and Italian tamburello — to the extended list of his possibilities.

He has been featured on more than twenty albums with various ensembles including **La Nef**, **La Mandragore**, **ESEM**, **Cercamon**, **De Lônga** and **La Strada**. Five of these records have won **Opus Awards**, including one in particular, awarded to ESEM in the "**World Music and Traditional Quebec Music**" category, which Wells-Oberegger recorded and produced himself. Many of the projects bearing his signature were also nominated at the **ADISQ gala** in the "**Best Album - World Music**" category, at the **Opus Awards** and at the **Canadian Folk Music Awards** between 2008 and 2018. **Andrew Wells-Oberegger's** particular expertise has led to him being called upon not only as a performer, but also as a composer and musical director. In this triple role, he notably took part in **Udistik Orkestra**, a show produced by **La Nef** and nominated for an **Opus Award** as "**Show of the Year - World Music**". In addition, he has been collaborating for several years on music for films ("**Metallic Blues**", "**St-Tite, Far West, PQ**", "**L'hiver de Léon**") and video games (for **Ubisoft** and **Behavior**) with **Robert Marcel Lepage**, **Michel Cusson**, **Grégoire Jeay**, **Luc Boivin**, **Normand Roger** and **Luc St-Pierre**.

In this sense, 2020 has marked a turning point in the artist's career. In response to a so far unequalled need for creation, he decided to put his compositions forward for the first time. With the aspiration to immortalize hitherto ephemeral pieces, **Wells-Oberegger's** debut solo album - **LONG WAY HOME** - evokes the road, filled with encounters and unexpected events, that leads towards oneself. The musician finds a good balance between intellectuality and feelings as he delicately crafts stories that do well without language and from which emerge melancholy and appeasement. Seemingly intellectual, the artist's approach is also intimate and gives way to a certain intuitive dimension. As a result, each of his musical pieces is like a vibrant narrative waiting to unfold. With **LONG WAY HOME**, **Andrew Wells-Oberegger** revisits world music without slipping into clichés and draws colourful, multi-layered universes that one shall imagine oneself living into.

Simplified bio (EN) — 248 words:

Andrew Wells-Oberegger is a Canadian composer, musical arranger, producer and multi-instrumentalist. He has been professionally involved in the early and world music scenes for over twenty years and is known for his mastery of an impressive variety of instruments such as classical guitar, renaissance lute, oud, bagpipes, saz, mandolin, bouzouki and santoor. Relying on a solid academic training coupled with his knowledge of international musical

Andrew Wells-Oberegger — *Long Way Home*

Bio

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He was featured on more than twenty albums with various ensembles including **La Nef**, **La Mandragore**, **ESEM**, **Cercamon**, **De Lônga** and **La Strada**. Many of the projects bearing his signature have also been awarded or nominated for the **ADISQ** gala, the **Opus Awards** and the **Canadian Folk Music Award**.

Andrew Wells-Oberegger's particular expertise has found him called upon not only as a performer, but also as a composer and musical director. In this triple role, he notably took part in **Udistik Orkestra**, a show produced by **La Nef** and nominated for an **Opus Award** as "**Show of the Year - World Music**". He has also collaborated on music for films ("**Metallic Blues**", "**St-Tite, Far West, PQ**", "**L'hiver de Léon**") and video games (for **Ubisoft** and **Behavior**) with **Robert Marcel Lepage**, **Michel Cusson**, **Grégoire Jeay**, **Luc Boivin**, **Normand Roger** and **Luc St-Pierre**.

LONG WAY HOME, his self-produced debut album, was released in 2021.