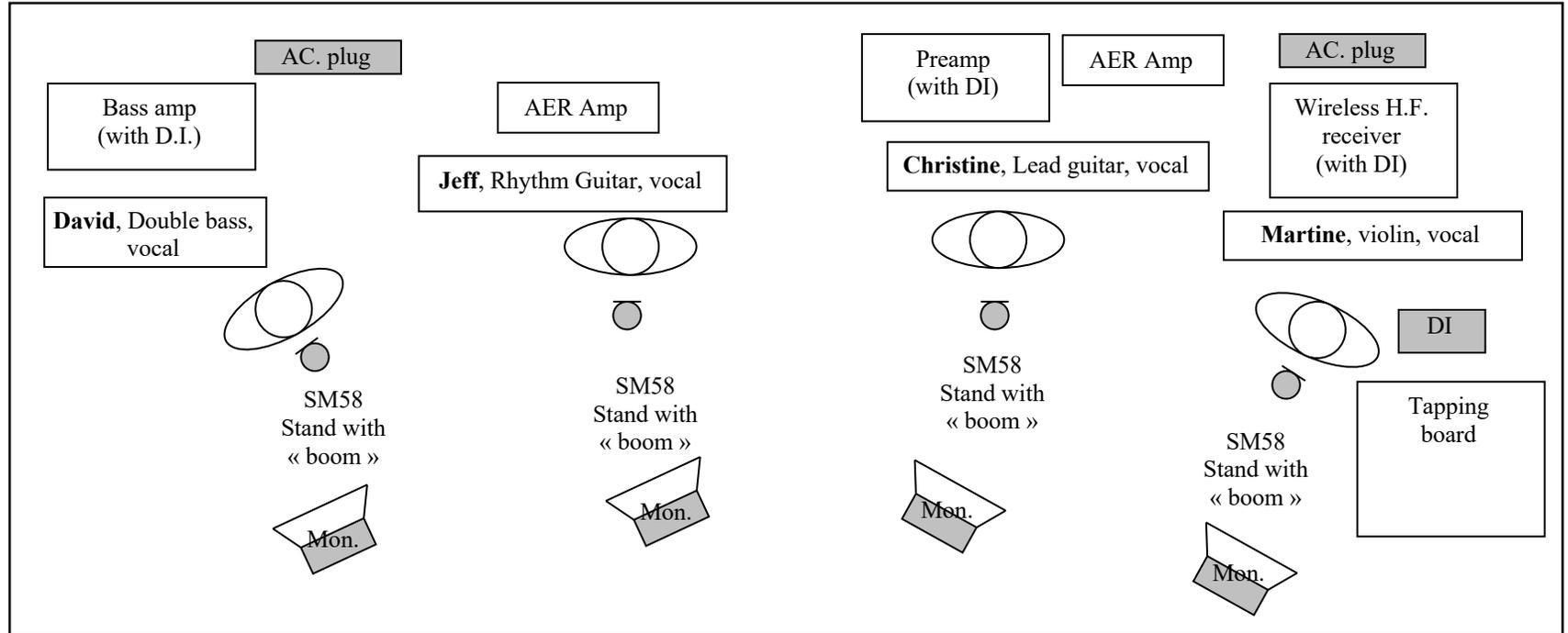


Christine Tassan et les Imposteurs - Technical requirements – Sur la route

Technical Coordinator : Christine Tassan – cell: 514-475-8997 - christine@christinetassan.com

**This Technical Rider is adaptable in function of the venue.
Please contact Technical Coordinator C. Tassan for any modification. Thank you !**



Stage
right

Stage
left

STAGE :

- Ideal dimensions : 16 pi x 16 pi, minimum : 12 pi x 12 pi
- For outdoors shows: the stage must be built on a stable platform (wood or concrete) and must be covered.

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PATCH LIST

CONSOLE INPUT	INSTRUMENT	MIC	MIC output
1	Vocal David	SM 58 – Stand with boom	XLR
2	Vocal Jeff	SM 58 – Stand with boom	XLR
3	Vocal Christine	SM 58 – Stand with boom	XLR
4	Vocal Martine	SM 58 – Stand with boom	XLR
5	Double bass	Pickup	DI from bass amp
6	Guitar Jeff	Magnetic pickup into a AER amp	DI from AER AMP
7	Guitar Jeff	AT831	XLR
8	Guitar Christine	Piezo pickup + magnetic pickup mixed into a pre-amp	DI from preamp
9	Violin	DPA mic	DI from wireless unit
10	Tapping board	Piezo pickup	Provide DI

Wireless units, AT831 and DPA microphones, bass amp, guitar amps, pickups are provided by the artist.

SOUND SYSTEM (minimal sound system required if not possible, to be discussed with Tech Coordinator C. Tassan). The client will provide:

Venue

- 1 stereo sound system, power depending on the venue size
- 1 Amplification, power depending on the venue size
- All cables needed to plug the different components (room equipment, peripherals, stage equipment, mics)

Peripherals

- 1 mixing desk with at minimum : 10 XLR inputs – 4 aux. outputs – 2 main outputs
- 1 reverb unit

Stage

- 4 amplified monitors (plugged on the 4 aux. outputs of the mixing desk in order to get 4 separated monitor mixes)
- 2 AC plugs, with multiple bars, at the back of the stage, behind the musicians

Microphones/DIs

- 4 SM-58
- 4 stands with boom
- 1 DI

Stools and chair

- 2 bar stools (height 30 inch / 75cm approx.) for the guitar amps.
- 1 bar stools (height 30 inch / 75cm approx.) for Jeff (rhythm guitarist).
- 1 armless chair for Martine for feet tapping

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LIGHTS

Ambiant required: general, cosy and dynamic ambient (yellow, red)... or according to the light technician imagination !

SCHEDULE

- Musicians arrival : sound system and light system must be pre-installed, ready to operate and tested to prevent « BUZZ » and « HUMS »
- Installation and sound check: 2 hours / Uninstallation: 1 hour