

ALLA BOARA

Contact: Anthony Taddeo - 216-548-5290 / AllaBoaraCle@gmail.com

Alla Boara Group Bio

Folk-jazz sextet Alla Boara celebrates the deep history of human music-making by cultivating fresh sounds from the ancient roots of regional Italian folk songs. Vocalist Amanda Powell's captivating delivery is propelled by drummer Anthony Taddeo's dynamic compositions, "breathing new possibilities into timeless stories while weaving in limitless and unexpected musical flavors" (*Becca Stevens, GRAMMY-nominated singer/songwriter*). The songs, near extinct in the wild, are presented here with a modern-jazz sensibility performed by guitarist Dan Bruce, trumpeter Tommy Lehman, bassist Ian Kinnaman, and accordionist/keyboardist Clay Colley. The ensemble's debut recording "Le Tre Sorelle" was praised by Cleveland Magazine for its "top-notch musicianship." The band has received critical acclaim from NPR's "Shuffle", SWR2 in Germany, All About Jazz, Jazz Weekly, and Cleveland Magazine. From the specific dialects, stories, and songs of Italy's pre-industrial past spring Alla Boara's universally touching performances which inspire listeners of any heritage to treasure their ancestral roots and to revel in our shared humanity - as surprising, playful, mournful, and tender as the songs themselves.

Short (50 words or less)

Alla Boara seeks to bring recognition and new life to Italy's diverse history of regional folk music. With modern arrangements variously surprising, playful, mournful, tender, and bewitching, Alla Boara's dynamic songs move audiences of all ethnic heritages to treasure their musical roots and consider historical songs' contemporary cultural relevance.

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Alla Boara seeks to bring recognition and new life to Italy's diverse regional folk music. With modern arrangements that are surprising, playful, and tender, Alla Boara's songs move audiences from all backgrounds to treasure their musical roots. If you're a fan of global music, this dynamic group's a must see!

One-sentence pitch

Alla Boara's modern arrangements of diverse Italian folk music move audiences of all ethnicities to treasure their musical roots.

Discography:

Singles:

C'Avanti C'è (2021)

Fimmene, Fimmene (2022)

Mamma Mia Dammi Cento Lire (2023)

U Leva Leva (LIVE) (2023)

Questa Mattina (LIVE) (2024)

Albums:

Le Tre Sorelle - released on Shifting Paradigm Records (2022)

Work & Song - released independently (2024)

Individual Bios

Anthony Taddeo, endorsed by *Out of the Drawer Percussion* and *Byrne Cymbals* as a performing artist, is a percussionist, composer, and performer residing in Cleveland, Ohio. He has studied with world-renowned percussionist Jamey Haddad and at The New School's School for Jazz and holds an MFA in composition from Youngstown State University. Featured on over 30 albums, Taddeo has toured North America and Europe at festivals such as Bern Jazz Festival in Switzerland, Ciclo 1906 Jazz Fest in Spain, and Cleveland's Tri-C Jazz Festival. His film score for "Making Montgomery Clift" recently debuted at the LA Film Festival. Currently, Taddeo leads and composes for his groups AlbaTrio and Alla Boara.

By embracing the influence of his heroes from the jazz tradition and retaining his own musical personality, guitarist **Dan Bruce** has developed a unique and impressive musical voice. Now a resident of Cleveland, Ohio after spending a decade as an important member of Chicago's vibrant jazz scene, he is active throughout the United States as a performer, recording artist, composer and educator. Bruce has performed on more than forty albums as a sideman and has released four albums as a leader. In 2020 Dan received an Individual Excellence Award in Music Composition from the Ohio Arts Council.

Tommy Lehman, is from Akron, Ohio and is a trumpeter, vocalist and producer who has been playing professionally in the Northeast Ohio music scene for several years. Leader of his own projects and sideman for several artists, Tommy has played along artists such as: Nathan-Paul and The Admirables, Chris Coles' Nine Lives Project, AlbaTrio, Dan Wilson, Theron Brown, Bobby Selvaggio, Peachcurls, and others. Tommy has studied at Cleveland's Tri-C renowned jazz studies program and the Hartt School of Music in West Hartford, Connecticut, where he worked with Freddie Hendrix, Steve Davis, Nat Reeves, and Javon Jackson until graduating in 2018. In November of 2021, Lehman released first full length album. Tommy recently graduated with a masters degree in music from Cleveland State University.

Amanda Powell, *soprano*, has been praised as "the star of the evening" (*Seen and Heard International*, UK) and "charismatic and theatrically arresting" (*San Francisco Chronicle*). A versatile musician, she has toured internationally as a soloist in opera, oratorio, crossover-folk, and jazz. Her notable performances with GRAMMY-winning baroque orchestra Apollo's Fire, include Sugarloaf Mountain, Oh Jerusalem, and L'Orfeo, A storyteller at heart, Amanda connects with her audiences through her unique style of invitation and expression. She is a fluent improviser and has collaborated and studied with artists including Bobby McFerrin and Sheila Jordan. Amanda teaches voice and improvisation at Cleveland State University and is the Community Arts Liaison for the Cultural Arts Center at Disciples Church, Cleveland Heights.

Ian Kinnaman is a bassist from Damascus Maryland who recently moved to Cleveland after completing his BM in music education from Youngstown State University. While pursuing his studies he had the opportunity to study with Theron Brown and bassist and composer Dave Morgan. He regularly performs with the First Class Big Band, Pantropix, and his own project IKQ. Ian's bass can be heard in Chloe x Halle's performance of "America the Beautiful" for Superbowl LIII. He currently teaches privately and at the College of Wooster.

Mark Micchelli is a pianist, composer, improviser, and scholar based in Pittsburgh, PA. Recent projects include producing the multimedia autobiography of Vietnamese singer-activist Mai Khôi, finishing a dissertation on George Russell's Lydian Chromatic Concept of Tonal Organization as it relates to twelve-tone music, hosting a series of house concerts under the moniker "Stage MK," and arranging jazz standards for solo piano and improvising computer. Mark has accrued degrees and awards from several institutions of higher education, and he has performed in venues such as Joe's Pub (NYC), the Smithsonian Museum (Washington, DC), and La Fenice (Venice, Italy).

SUBS:

(Violin - subs for accordion)

Yaryna Tsarynska is an a Ukrainian-American violinist performer and educator. Training since the age of 5, she was destined to be on the stage of Ukraine's most nationally recognized ensembles, such as: the Lviv National Opera, Lviv Chamber Orchestra Virtuoses, Slipak Opera Studio and Lviv National Philharmonic. Since fleeing Ukraine in 2022, Yaryna has made herself a staple in the Northeast Ohio music scene as well as performing and improvising in cross cultural, musical collaborations. In the brief time that she has lived in the United States her excellence has led her to be featured with several different orchestras including: Johnstown Symphony Orchestra, Catskill Symphony Orchestra, Snowbelt Symphony Orchestra and Firelands Symphony Orchestra.

(Trumpet)

Garret Folger is a freelance composer, educator, and performer based in Cleveland, Ohio. A graduate of the conservatory of music at Baldwin-Wallace University, he has performed across the country including at the Kennedy Center and Carnegie Hall, as well as internationally in Canada, Europe, and in numerous festivals across Cuba in 2023. Notable musical collaborations at home include performances with Sammy DeLeon y su Orquesta, the Cleveland Jazz Orchestra, Jazzworks and his own group co-led by Carmen Castaldi and Anthony Fuoco where many of his own compositions are interpreted. Garrett's large ensemble compositions have been performed by groups such as the Third Law Collective and the Skatch Andersson Orchestra.

(Guitar)

John Karkosiak is a graduate of the Hart School of Music and Cuyahoga Community College. He is also a member of the applied guitar faculty at Cleveland State University. Choosing to embrace his wide variety of musical interests has resulted in a diverse array of performances and collaborations across many genres and disciplines. He is a former member of Akron OH based funk-fusion band Acid Cats, performed with Buck McDaniel and Jacob Kirkwood at NEOsonic fest, can be found playing indie/folk songs and jazz standards with his brother Andrew, and has led his own band playing all original music at Rubber City Jazz and Blues festival. He also collaborates with many artists through his D.I.Y focused recording and production project.