

ALLA BOARA

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Tech info for TRIO formation

The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. advance with:

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Alla Boara Input List

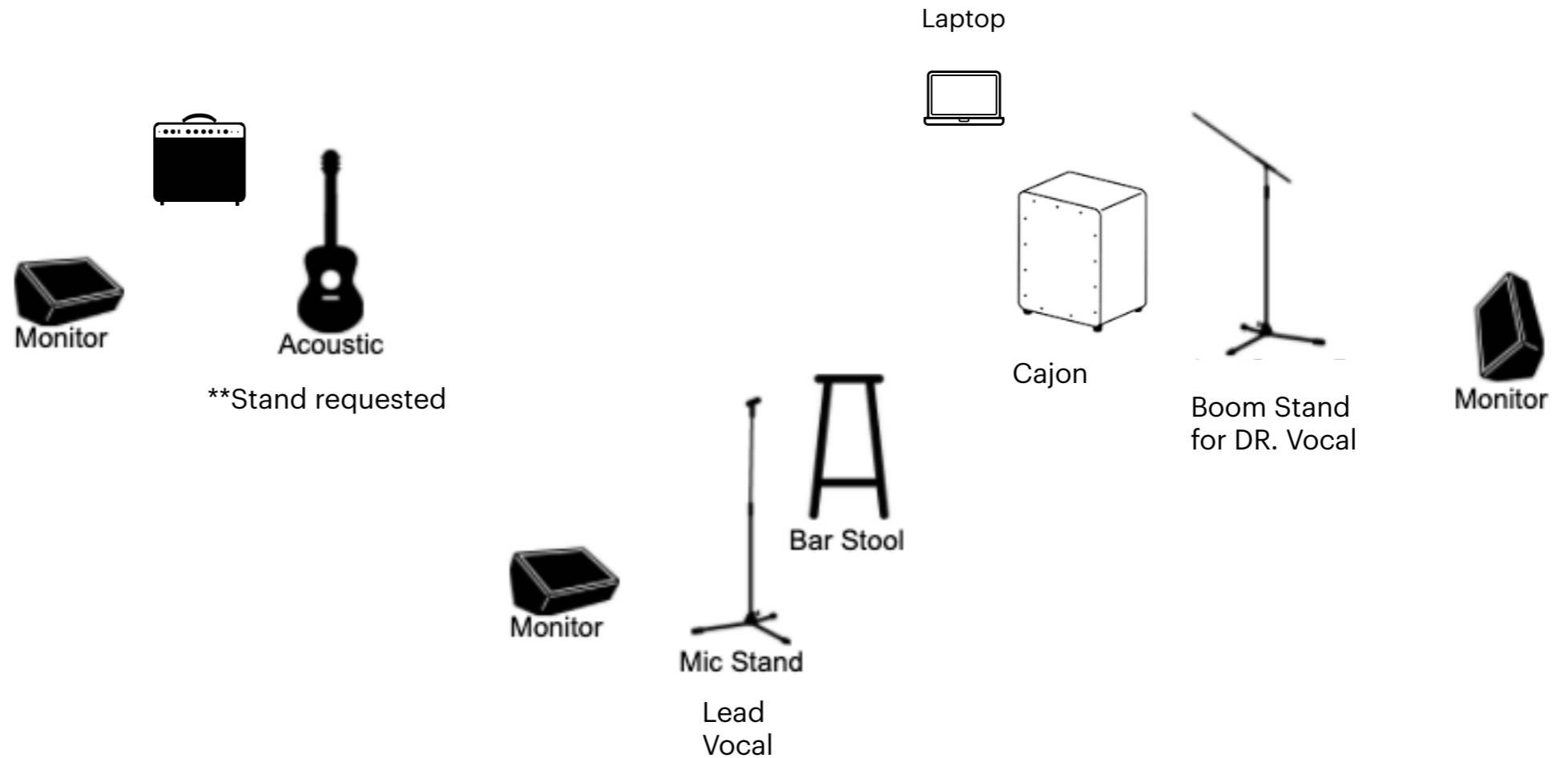
Player	Channel	Source	Microphone	Stand
Drums / Perc <i>Anthony</i>	1	Kick / Cajon	Beta 52A / Or something similar	Short boom stand
	2	OH L	C414XLS / Or something similar	Regular boom stand
	3	OH R	C414XLS / Or something similar	Regular boom stand
	4	Laptop	XLR to band provided laptop DI	None
	5	Tambourine Mic	XLR to provided (AKG C518M) mic *Needs phantom power	None
Guitar <i>Dan</i>	6	Acoustic guitar	DI Box	None
Vocal <i>Amanda</i>	7	Vox	SM 58 / Or something similar	Regular boom stand
Vocal 2 <i>Anthony</i>	8	Emcee & Background vocals	SM 58 / Or something similar	None

Alla Boara Monitor Mix				
	Mix	Destination	Monitor model	
	1	Lead vocals	EKX-12P	Floor
	2	Guitars	EKX-12P	Floor
	3	Percussion	EKX-12P	Floor

Monitor system: Alla Boara requires 2-3 monitor mixes on identical sets of wedges if available.

Load in and sound check: A minimum of 2 hours is required to load in/ set up and sound check.

ALLA BOARA STAGE PLOT: 3 PIECE



STAGE FRONT

* Whenever possible the band prefers to be tighter rather than spread out to give them the ability to hear each other more acoustically.