

# ALLA BOARA

| Contact: Anthony Taddeo +1 216 548 5290

Tech info for 5 PIECE formation

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The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. advance with:

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## Alla Boara Input List

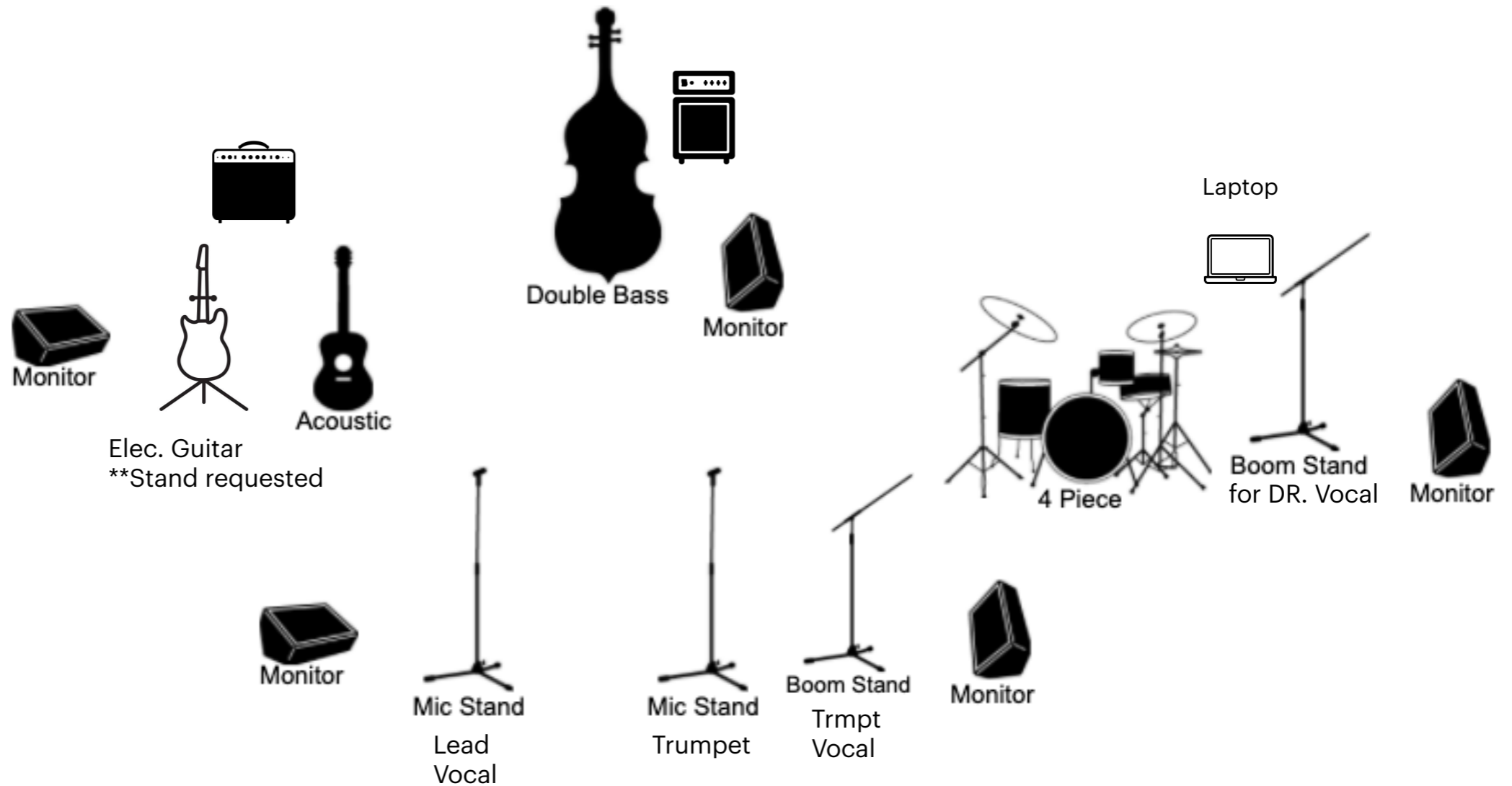
| Player                                | Channel | Source          | Microphone  | Stand              |
|---------------------------------------|---------|-----------------|---|--------------------|
|                                       |         |                 |   |                    |
| <b>Drums / Perc</b><br><i>Anthony</i> | 1       | Kick            | Beta 52A / Or something similar                         | Short boom stand   |
|                                       | 2       | Snare top       | SM57  | Short boom stand   |
|                                       | 3       | OH L            | C414XLS / Or something similar                          | Regular boom stand |
|                                       | 4       | OH R            | C414XLS / Or something similar                          | Regular boom stand |
|                                       | 5       | Laptop          | XLR to band<br>provided laptop DI                       | None               |
|                                       | 6       | Tambourine Mic  | XLR to provided (AKG C518M) mic<br>*Needs phantom power | None               |
| <b>Bass</b><br><i>Ian</i>             | 7       | Acoustic bass   | XLR Cable (straight into amp)                           | None               |
| <b>Guitars</b><br><i>Dan</i>          | 8       | Electric guitar | e906 / Or something similar                             | Short boom stand   |
|                                       | 9       | Acoustic guitar | DI Box  | None               |
| <b>Trumpet</b><br><i>Tommy</i>        | 10      | Trumpet         | C414XLS / Or something similar                          | Regular boom stand |
|                                       | 11      | Trumpet vox     | SM 58 / Or something similar                            | Regular boom stand |

|                                  |            |                           |                              |                    |
|----------------------------------|------------|---------------------------|------------------------------|--------------------|
| <b>Vocal</b><br><i>Amanda</i>    | 12         | Vox                       | SM 58 / Or something similar | Regular boom stand |
| <b>Vocal 2</b><br><i>Anthony</i> | 13         | Emcee & Background vocals | SM 58 / Or something similar | None               |
| <b>Alla Boara Monitor Mix</b>    |            |                           |                              |                    |
|                                  |            |                           |                              | <b>1</b>           |
|                                  | <b>Mix</b> | <b>Destination</b>        | <b>Monitor model</b>         |                    |
|                                  | 1          | Lead vocals               | EKX-12P                      | Floor              |
|                                  | 2          | Trumpet                   | EKX-12P                      | Floor              |
|                                  | 3          | Guitars                   | EKX-12P                      | Floor              |
|                                  | 4          | Bass                      | EKX-12P                      | Floor              |
|                                  | 5          | Drums                     | EKX-12P                      | Floor              |

**Monitor system:** Alla Boara requires 3-5 monitor mixes on identical sets of wedges if available.

**Load in and sound check:** A minimum of 2 hour is required to load in/ set up and sound check.

# ALLA BOARA STAGE PLOT: 5 PIECE



## STAGE FRONT

\* Whenever possible the band prefers to be tighter rather than spread out to give them the ability to hear each other more acoustically.