

ALLA BOARA

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Tech info for Sextet formation

The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. advance with:

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Alla Boara Input List

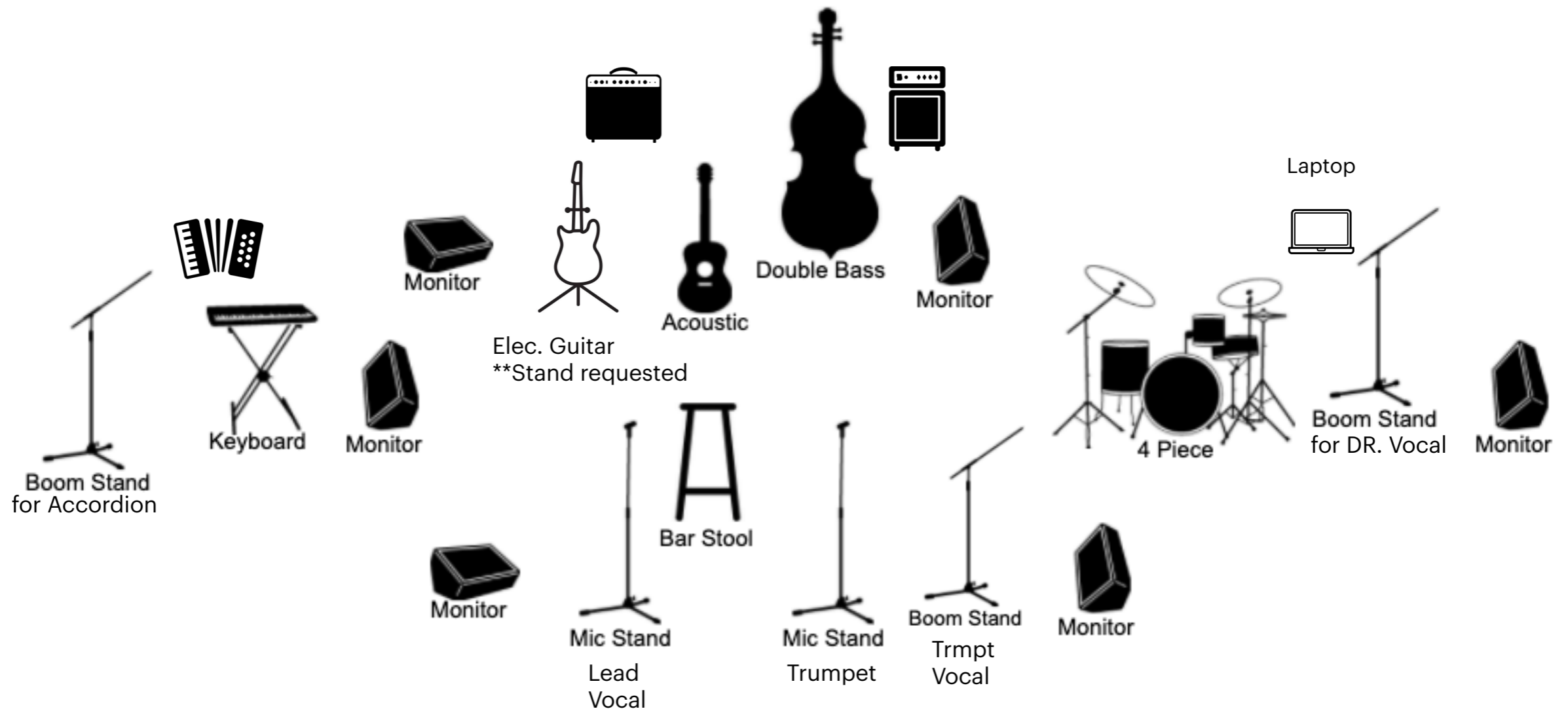
Player	Channel	Source	Microphone	Stand
Drums / Perc <i>Anthony</i>	1	Kick	Beta 52A / Or something similar	Short boom stand
	2	Snare top	SM57	Short boom stand
	3	OH L	C414XLS / Or something similar	Regular boom stand
	4	OH R	C414XLS / Or something similar	Regular boom stand
	5	Laptop	XLR to band provided laptop DI	None
	6	Tambourine Mic	XLR to provided (AKG C518M) mic *Needs phantom power	None
Bass <i>Ian</i>	7	Acoustic bass	XLR Cable (straight into amp)	None
Guitars <i>Dan</i>	8	Electric guitar	e906 / Or something similar	Short boom stand
	9	Acoustic guitar	DI Box	None
Keyboard / Piano / ACC <i>Mark</i>	10	Keyboard L	Stereo DI box	None

	11	Keyboard R		None
	12	Accordion	Sennheiser 421 / Electro Voice RE20 / Or something similar	Regular boom stand
Trumpet <i>Tommy</i>	13	Trumpet	C414XLS / Or something similar	Regular boom stand
	14	Trumpet vox	SM 58 / Or something similar	Regular boom stand
Vocal <i>Amanda</i>	15	Vox	SM 58 / Or something similar	Regular boom stand
Vocal 2 <i>Anthony</i>	16	Emcee & Background vocals	SM 58 / Or something similar	Regular boom stand
Alla Boara Monitor Mix				
				1
	Mix	Destination	Monitor model	
	1	Lead vocals	EKX-12P or similar	Floor
	2	Keys/Accordion	EKX-12P	Floor
	3	Trumpet	EKX-12P	Floor
	4	Guitars	EKX-12P	Floor
	5	Bass	EKX-12P	Floor
	6	Drums	EKX-12P	Floor

Monitor system: when possible, Alla Boara requires 6 monitor mixes on identical sets of wedges if available.

Load in and sound check: Typically a minimum of 1.5-2 hours is required for load in/ set up and sound check.

ALLA BOARA STAGE PLOT: 6 PIECE



STAGE FRONT

- * Whenever possible the band prefers to be tighter rather than spread out to give them the ability to hear each other more acoustically.
- * The keyboard is only necessary when there isn't a piano provided.