

Windborne Technical Rider

Please direct questions regarding these requirements in advance to Windborne's manager, Jeremy Carter-Gordon JeremyCarterGordon@gmail.com, +1 978-505-5381

Stage - In non-theatrical venues, a minimum stage area of 8 ft width by 6 ft depth

Sound - Presenter will provide a professional quality, well-maintained sound system for Artist's performance. Please see our stage plot below.

1. House Speakers: Must be of suitable size and power for size of venue.
2. System must have a clean, clear, quiet sound across the full audio spectrum range.
3. Both the mains and monitors should be quiet and free from hissing and system noise from light dimmers and other electrical equipment
4. The sound system must have phantom power.
5. EQ: Artist requires multiband EQ (minimum 15 band, 30-band preferred)
6. Presenter will provide 1 electrical outlets or extensions at rear center stage.
7. Engineer: A qualified front of house engineer must be provided at no cost to Artist, to operate system for both sound check and performance

Additional Stage Setup: The presenter will provide small table for sundry items, as well as a stool or armless chair, ideally somewhere around 21 or 22" tall, but no shorter than 19" and no taller than 25."

Lighting: Presenter will provide good stage lighting including light from both sides of the stage.

Soundcheck: Artist will conduct sound check in accordance with previously advanced times. Artist carries very little equipment to be loaded in, so load-in time should be fairly close to the scheduled start of the sound check.

Windborne Stage Plot/Tech Info

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1. Mics/channels
 - a. Artist will provide:
 - i. 1 Banjo Mic (require phantom power, back of stage)
 - ii. 1 large-diaphragm condenser microphone (Ear Trumpet labs, requires phantom power)
 - b. Presenter will provide:

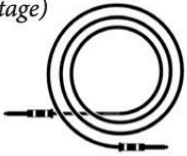
- i. 4 Vocal Microphones on boom stands
- ii. 1 DI box with a 1/4" input jack (back of stage)
- iii. 1 outlet of 110- 120 volt/60 Hz power next to the DI box
- iv. Instrument mic (for a washboard).
- v. A sound system with multiband EQ (at least 15-band, 30-band preferable) or graphic EQ.
- vi. 2 Stage monitor wedges (or equivalent)

2. Additional Stage Setup items to be provided by Presenter:
 A small table for water/sundry items)

Stage Plot

Windborne Stage Plot

Line for banjo mic 1
(extra cable for this mic is helpful in moving around the stage)



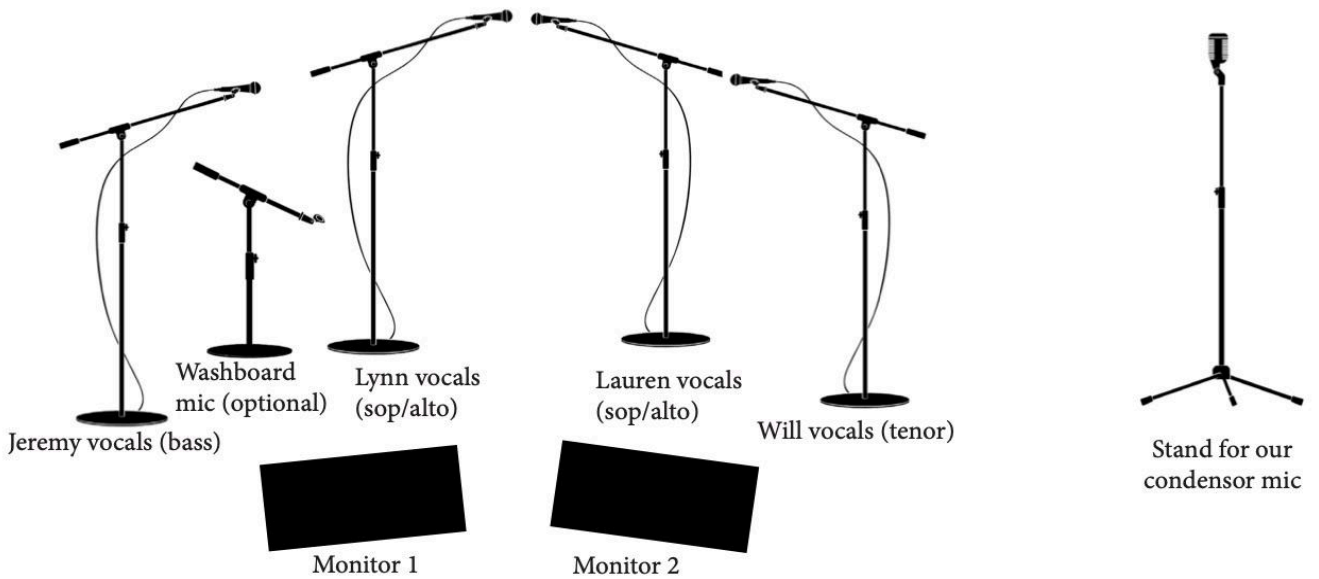
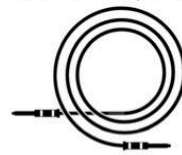
DI box and power



Small table
 (for props, water, etc)



Line for banjo mic 2



AUDIENCE