

Alasdair Fraser

Stage Plot & Technical Rider

A SOUND ENGINEER AND PROFESSIONAL QUALITY PA SYSTEM CAPABLE OF THE HIGHEST SOUND QUALITY IN THE VENUE IN QUESTION SHOULD BE SUPPLIED. A MINIMUM OF 1 KW OF POWER SHOULD BE AVAILABLE PER 100 SEATING CAPACITY. IE A 500 SEAT HALL WILL NEED AT LEAST 5KW OF OUT FRONT POWER. THANKS!

FIDDLE - INSTRUMENT MIC ALASDAIR TRAVELS WITH UHF WIRELESS TRANSMITTER/RECEIVER AND HIS OWN FIDDLE MIC

VOCAL MICROPHONE 1 VOCAL MIC REQUIRED AS PER STAGE PLOT

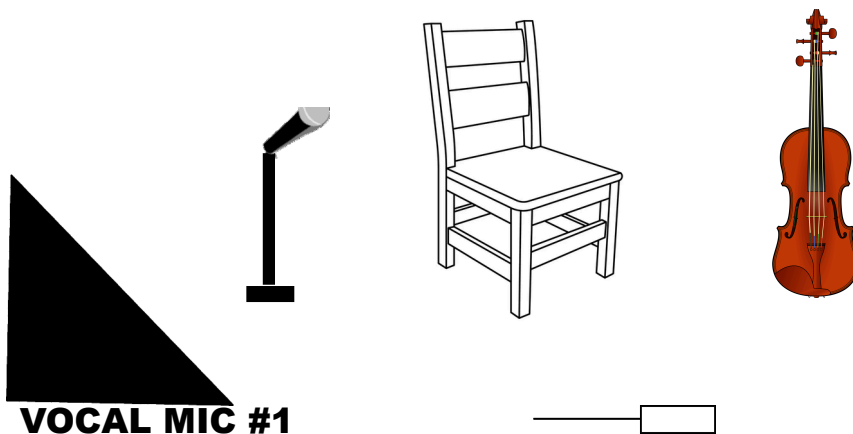
MIXER A MINIMUM OF 4 CHANNELS ARE REQUIRED AS PER THE CHANNEL LIST BELOW

EFFECTS GRAPHIC EQUALIZERS, REVERB

MONITORS 1 WEDGE REQUIRED.

CHANNEL ASSIGNMENTS

- 1 ALASDAIR VOCAL MIC
- 2 FIDDLE



XLR to wireless receiver for fiddle