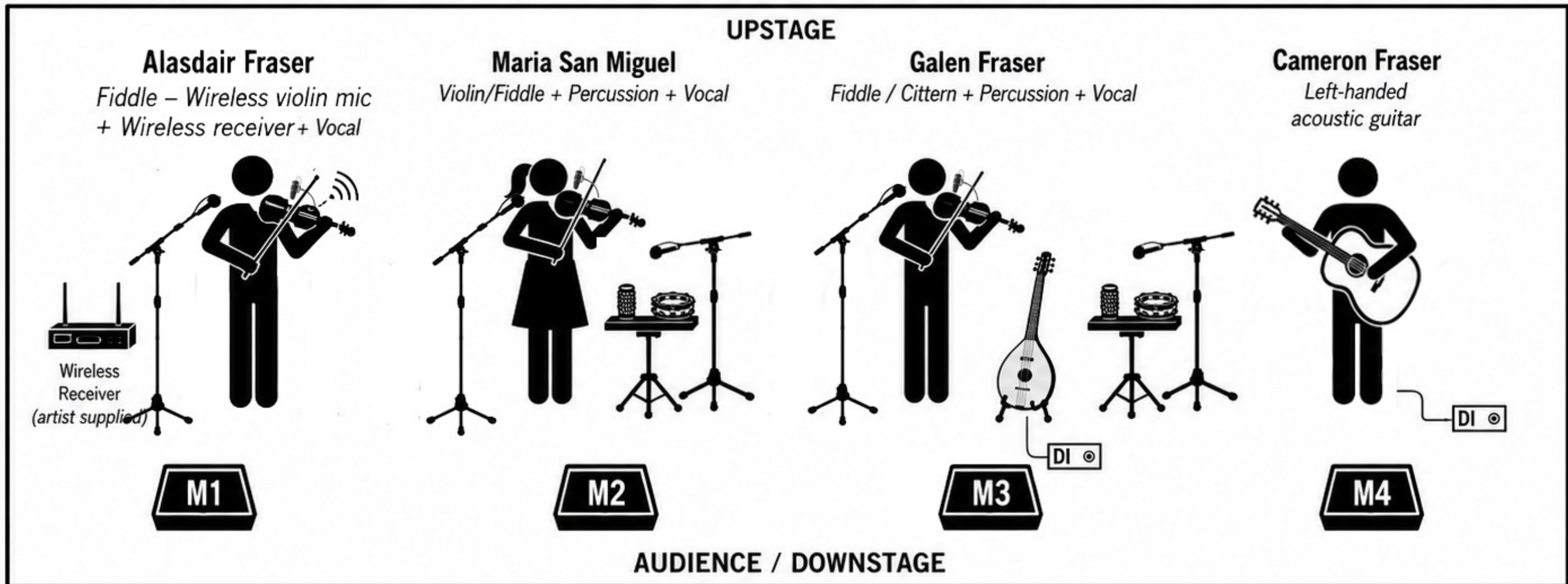


STAGE PLOT

Alasdair Fraser • Galen Fraser • Maria San Miguel • Cameron Fraser

Four-piece acoustic folk ensemble • Traditional line across stage • Mixed clip-on mics, DIs, percussion boom mics & vocal mics



INPUT LIST

1	Alasdair Fraser	Fiddle	Wireless violin mic + wireless receiver (artist supplied)
2	Alasdair Fraser	Vocal	Vocal mic + stand
3	Maria San Miguel	Violin/Fiddle	Clip-on mic attached to instrument (artist supplied)
4	Maria San Miguel	Vocal	Vocal mic + stand
5	Maria San Miguel	Percussion	Percussion mic on boom stand
6	Galen Fraser	Fiddle	Clip-on mic attached to instrument (artist supplied)
7	Galen Fraser	Vocal	Vocal mic + stand
8	Galen Fraser	Cittern	DI
9	Galen Fraser	Percussion	Percussion mic on boom stand
10	Cameron Fraser	Left-handed acoustic guitar	DI (no mic)

NOTES

- 2 clip-on instrument mics supplied by Maria & Galen
- 1 wireless violin mic + receiver supplied by Alasdair
- 2 DI boxes (Galen cittern, Cameron guitar)
- 2 percussion mics on boom stands (Maria & Galen)
- 3 vocal mics with stands (Alasdair, Maria, Galen)
- 4 monitor wedges
- Traditional line across stage
- All musicians standing