

Alasdair White & Eric McDonald

Alasdair White & Eric McDonald are a duo whose music bridges the deep roots of Scottish tradition with the dynamic pulse of North American folk. Together, they create a sound that is both timeless and adventurous — blending masterful fiddle and expressive guitar in a collaboration marked by nuance, energy, and an abiding respect for tradition.

Alasdair White, originally from the Isle of Lewis in Scotland's Outer Hebrides, is widely regarded as one of the foremost Scottish fiddlers of his generation. A long-time member of the legendary Battlefield Band, Alasdair has toured the world and recorded with many of Celtic music's finest artists. His powerful command of west coast Scottish music and his innovative compositions — including the acclaimed *An Iuchair* — have made him a leading voice in the tradition.

Eric McDonald, based in Montréal and originally from Boston, is a versatile guitarist and mandolinist known for his subtle accompaniment and strong knowledge of traditional music. A former student at Berklee College of Music, he has toured internationally with bands like Cantrip, The Outside Track, The McDades and Kalos, and is a sought-after collaborator in both performance and studio settings. Eric's background spans Celtic, folk, bluegrass, and classical influences, giving his playing a rich and responsive character.

As a duo, Alasdair and Eric bring decades of shared experience to the stage, weaving together soaring melodies, intricate harmonies, and an intuitive musical dialogue. Their partnership highlights the expressive power of traditional music — rooted, resonant, and vibrantly alive.