

LE DIABLE À CINQ

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Le Diable à Cinq is a powerful Quebec folk-trad band featuring five artists with drive to spare, who share the stage with palpable chemistry and boundless energy. In concert, their festive, unifying vibe gets crowds on their feet and embodies the *joie de vivre* and exuberance of Quebec song. With their explosive stage presence and rock attitude, the five devils set the evening ablaze with energetic, warm, and decidedly unifying music.

Since its formation 10 years ago, the group has performed more than 300 concerts around the world and represented Quebec in numerous international markets. In Quebec, they opened for Les Cowboys Fringants in front of 40,000 people, as well as for Salebarbes and the legendary Robert Charlebois. More recently, in 2025, the group embarked on a new tour, which took them to the Osaka Expo in Japan and major festivals in Europe (Rudolstadt Festival, Kaustinen Folk Festival). The quintet's three albums have earned them numerous nominations at the JUNO Awards, the GAMIQ Awards, and the Canadian Folk Music Awards, as well as winning the "Ma première nomination" award at the 2020 ADISQ Awards.

Le Diable à Cinq is set to make its mark in the 2026-7 season with the recent release of its fourth album, **Indomptable**, and a vibrant summer tour that will take the band across Quebec and Eastern Canada, followed by their first US tour in 2027!

5 on stage | 6 traveling

Short bio / show description:

A fervent defender of the French language and Quebec's culture, the traditional music group Le Diable à Cinq quickly made a name for itself on the international scene with multi-layered arrangements, energetic drive, and the vibrant feel of a true Quebecois Kitchen Party. This quintet is a show-stopping demonstration of the heart of Quebec culture.

Individual Bios:

André-Michel "Brun" Dambremont

Guitar, bass, vocals

Cousin of Éloi, Félix, and Samuel. Originally from Ripon, in the Outaouais region, André-Michel tried out several musical styles before settling on traditional music, although the latter had always been a big part of his life. A thrill seeker, Brun has been involved in numerous rock,

blues, and even metal projects, playing guitar, bass, and drums. His passion for the guitar began the day his aunt Michèle and uncle Gilbert gave him some old guitars they no longer used. As the father of two young daughters, his greatest wish is to leave them a planet where they can live happily. Brun has a deep love for nature and is an avid hunter and fisherman.

At Le Diable à Cinq, Brun is a true showman. He has written several songs, and his presence is felt with a more rock-oriented groove. His boundless energy and infectious enthusiasm reach their peak on stage, as evidenced by his guitar strings, which struggle to stay in place for more than one show! Behind all his energetic prowess lies a sentimental man who always has the right words to touch people's hearts and leave no one indifferent.

Eloi Gagnon-Sabourin

Piano, vocals

Brother of Félix and Samuel and cousin of André-Michel "Brun" Dambremont. Originally from Ripon, in the Outaouais region, Éloi has had a very diverse musical career. He began playing classical piano at an early age and also played percussion in the school band for several years. Having always been immersed in traditional music, he began playing it after exploring several musical styles in various rock and folk bands, on keyboard and drums. A mechanical engineering graduate, Éloi has an incredible ability to juggle several things at once. With a highly critical mind, he doesn't hesitate to do whatever it takes to raise the band's level. It's not uncommon to see Éloi in the four corners of the world climbing remote mountains—the outdoors is one of his great passions.

At Diable à Cinq, he is known for setting the tone for the band's songs by bringing rhythmic arrangements and always seeking to break new ground. He may not sing often, but his presence at the piano allows the band to shine in terms of energy and deliver an explosively powerful sound.

Felix Sabourin

Accordion, vocals, foot tapping

Samuel's twin brother, Éloi's brother, Brun's cousin. Originally from Ripon, in the Outaouais region, Félix, like his two brothers, was raised on traditional music and large family gatherings. An eternal foot tapper, his unconditional love for the accordion came from his grandfather André-Jean. The family will always remember Félix watching with admiration as his grandfather played his traditional four-piece musical pieces and got everyone swinging on the edge of the maple syrup evaporator. Although he started playing at the age of 18, he quickly surrounded himself with masters of the "boite à piton" in order to perfect his playing. Through the Martels, Carons, and Massies, Félix developed his own style of playing that swings as high as his stature (6 feet 5 inches, 200 pounds). In addition to music, Félix has been working on the family farm for several years, a dream he has cherished for a very long time!

At Le Diable à Cinq, he is particularly known for his talent for getting the crowd fired up. With his powerful footwork and dynamic playing, he leaves the audience with no choice: you have to get up and dance. It's not uncommon for him to even jump into the crowd to make it happen...

Guillaume Beaulieu

Violin, vocals, foot tapping

Originally from Sainte-Thérèse and trained in traditional violin at UQAM, Guillaume is no newcomer to the scene: he has already lent his talent to big names such as Édith Butler, David Jalbert, Les Deux Frères, Kevin Parent, Dany Bédard, and the Big O String Band. As a co-founder of La Boîte à Chansons and a former member of La Famille Soucy, he brings with him an incredible wealth of experience and a contagious passion for traditional music. He is also a big fan of metal music.

Having joined Le Diable à Cinq as Rémi's replacement, he's already making his mark on the band with his passion and virtuosity. He's a musician who is both dynamic and sensitive—and he's sure to win over the audience!

Samuel Sabourin

Violin, tenor banjo, mandolin, vocals

Félix's twin brother, Éloi's brother, Brun's cousin. Originally from Ripon, in the Outaouais region, Samuel grew up surrounded by family celebrations and music. A self-taught musician, he bought his first violin at the age of 18 and learned quickly, competing with his twin brother to see how many reels each could learn. His playing is heavily inspired by his Ripon role models, for whom he has great respect. Over time, his curiosity led him to also learn the tenor banjo, mandolin, and guitar. Athletic and competitive, Samuel has always been part of sports teams, including university volleyball for the Vert et Or. Alongside music, he is passionate about his career in physical education.

A go-getter, Samuel brings a lot to the table creatively at Diable à Cinq, providing the basis for several songs and constantly developing new projects. He also sings on most of the band's songs. His calm and precise expressions often lead him to be the band's spokesperson. On stage, he uses the power of wireless to its full potential, exuding contagious energy and sometimes even dancing with the crowd.