

About Pine Tree Flyers

Four of the finest exponents of New England's traditional music scene shine a renewed light on the tunes of the Northeast with excitement and respect. Few people realize what a rich, strong, and specific repertoire exists born of the New England states. It is this specific story The Pine Tree Flyers brings to the stage, in all its flying colors, musical heritage born of the transmigration of peoples from Canada and beyond the waters.

From festival stages and concert halls to raucous August nights at fiddle camp, the Flyers are here to make sure New England music has a seat at the table as a distinct and vital American tradition. All residents of the great state of Maine, Katie McNally (fiddle), Emily Troll (accordion), Benjamin Foss (guitar), and Neil Pearlman (piano) cut their teeth playing for contra dances and learning from the greats. Individually, they've toured the world playing Irish, Scottish, and Quebecois music and they bring this wellspring of knowledge and technical prowess to the American music that was born from these traditions.

Each member of the band brings years of experience and dedication to their craft: Foss and Pearlman have taught at Maine Fiddle Camp since they were teens, Troll plays in the acclaimed contra dance band Anadama, and McNally performed for over a decade with New England supergroup Childsplay. The Flyers have toured internationally and domestically, gracing the stages of festivals such as Celtic Connections, Celtic Colours, Festival of Small Halls, Ossipee Valley Music Festival and playing concerts and dances

across the Northeast. They released their [self-titled album](#) in May 2024 and appear on the Celtic Colours Live, Vol. 10; both recordings feature founding band member Owen Marshall on guitar.

In the liner notes of their debut album, Amelia Mason writes "Practically every aesthetic choice the Pine Tree Flyers make is in service to New England music's fundamental accessibility and appeal. In essence, they are repaying the music for its gift to them: a sense of joy, communion, and one's place in the world." While New England tunes may not be well known outside of the Northeastern United States, the Flyers are proving that their musical heritage is as vibrant and vital as any American folk tradition. Make way for ...THE PINE TREE FLYERS!

"Inspirational" (The Strad)

"Infectious" (Strings Magazine)

"a lightness of being, a sweet soulful exuberance and palpable delicacy" (Songlines)

"...delightful speed and ferocity." (Kithfolk)

"Striking" (Boston Irish Reporter)

Short Form Bio:

Pine Tree Flyers is a quartet bringing renewed energy and respect to the traditional music of New England. Featuring fiddle, accordion, guitar, and piano, the group blends deep roots in contra dance music with influences from Irish, Scottish, and Québécois traditions to create a vibrant and distinctly Northeastern folk sound.