

LE DIABLE À CINQ

TECNICAL AND HOSPITALITY RIDER 2026

Last updated : May 28th 2026

Contacts

Production and tour logistics

Éloi Gagnon-Sabourin

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Technical director

Loïc Thériault

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Crew

We will require the following personnel at all times :

- 1x Head Sound Engineer
- 1x Head Lighting Operator
- 1x Stagehand (load-in/load-out)

Please note that Le Diable à Cinq travels with its own sound engineer.

Front of House

The FOH control position must be centered relative to the stage and must not be more than 30 meters away from it.

Sound System

A professional PA system providing even coverage of the entire venue at a volume of 105 dB(A). The system must be fully installed and functional upon the artist's arrival. All matrixing must be done through the system processor and not from the console.

- **Console:** A professional-grade console with enough inputs and outputs to fulfill the technical requirements of this rider.
- **Monitors:** 6x 12" bi-amped monitor wedges on 6 mono mixes.
** The venue must provide a monitor engineer if monitors are being mixed from side-stage.*

Backline

When the band travels by plane, the following backline will be required:

- **1x** 88-key electronic keyboard with "hammer-action", Nord Stage or Piano model, or equivalent.
- **1x** Keyboard stand suitable for playing while standing (adjustable height up to 33 inches).
- **1x** Electric bass guitar, Fender P-bass model, or equivalent.
- **1x** Electric bass amplifier.
- **1x** Guitar stand capable of holding 3 instruments (banjo, guitar, and bass).
- **2x** Drum thrones with adjustable height

Hospitality

Unless a different agreement has been negotiated with the promoter, a dressing room large enough to accommodate 6 people must be accessible to the band upon arrival. This dressing room must include:

- 6 hot meals
 - * *Please note: There is a severe nuts and peanuts allergy in the group.*
- Vegetable & fruit platter
- Snacks (chips, cheeses, crackers/cookies, etc.)
- Assorted candies
- **24 assorted beers:**
 - 6 microbrewery beers of various styles (IPA, Amber, etc.)
 - 12 commercial blonde beers (Labatt Bleue, Labatt 50, Molson, etc.)
 - 6 non-alcoholic beers
- 1 bottle of red wine
- 1 bottle of white wine
- 24 bottles of water (or a water station with reusable water bottles)
- 12 bottles of sparkling mineral water
- 6 dry towels
- 1 mirror
- Easy access to restrooms

Additionally, when required by travel distance, the group must be accommodated in a hotel of acceptable quality, requiring a total of **3 rooms providing 6 separate beds.**

LE DIABLE À CINQ

PATCH LIST

Sonorisateur : Loïc Thériault

loictrio@gmail.com

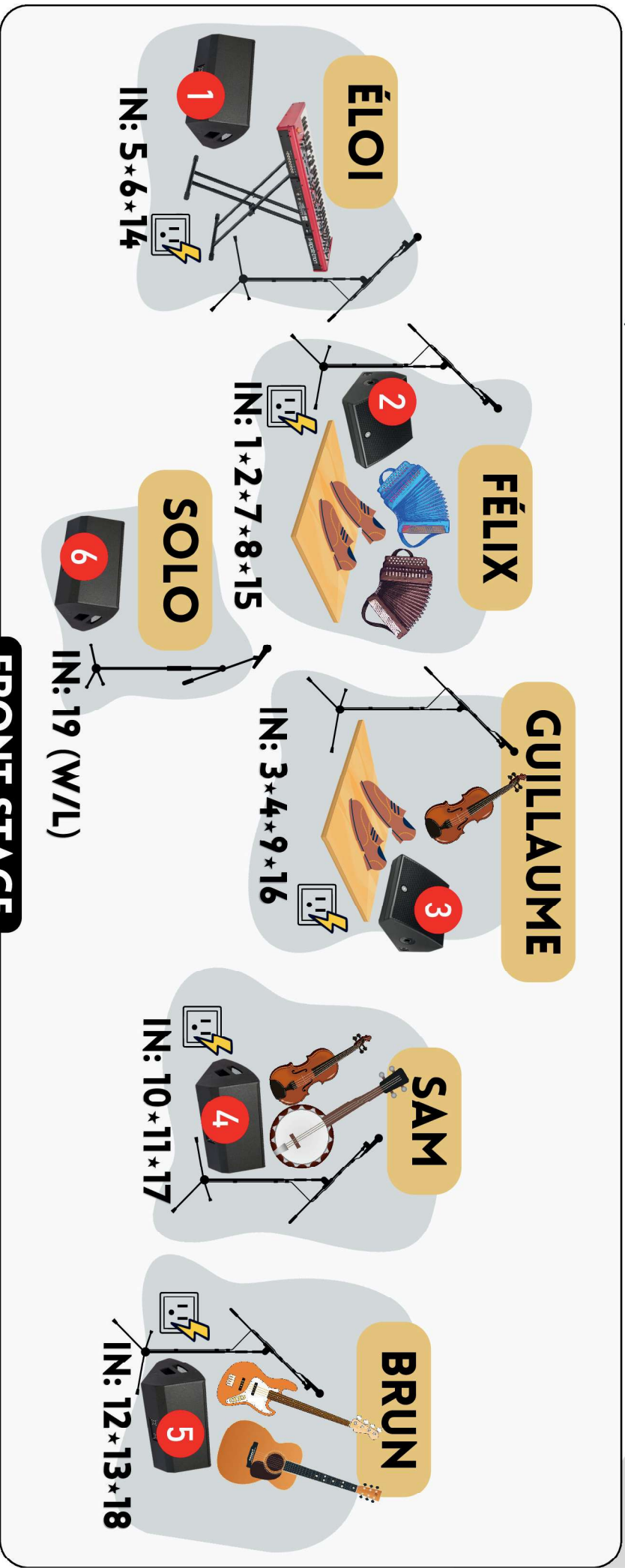
514-207-2670

Ch.	Instrument	Micro/DI	Stand	Notes
1	Planche Félix	XLR (48v)		
2	Stomp Félix	XLR (48v)		
3	Planche Guillaume	XLR (48v)		
4	Stomp Guillaume	XLR (48v)		
5	Piano L	DI		
6	Piano R	DI		
7	Accordéon 1	XLR		
8	Accordéon 2	XLR (48v)		
9	Violon Guillaume	XLR (48v)		
10	Violon Sam	XLR (48v)		
11	Banjo	XLR (48v)		
12	Guitare	XLR (48v)		
13	Bass	XLR (48v)		
14	Voc Éloi	SM58	Long	
15	Voc Félix	SM58	Long	
16	Voc Guillaume	SM58	Long	
17	Voc Sam	SM58	Long	
18	Voc Brun	SM58	Long	
19	Voc Solo	W/L	Long	

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STAGE PLOT

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FRONT STAGE

1	Planche Félix	XLR (48v)
2	Stomp Félix	XLR (48v)
3	Planche Guillaume	XLR (48v)
4	Stomp Guillaume	XLR (48v)

5	Piano L	DI
6	Piano R	DI
7	Accordéon 1	XLR
8	Accordéon 2	XLR (48v)
9	Violon Guillaume	XLR (48v)

10	Violon Sam	XLR (48v)
11	Banjo	XLR (48v)
12	Guitare	XLR (48v)
13	Bass	XLR (48v)

14	Voc Éloi	SM58
15	Voc Félix	SM58
16	Voc Guillaume	SM58
17	Voc Sam	SM58
18	Voc Brun	SM58
19	Voc Solo	W/L